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## Holding history in their hands

The Canadian War Museum's Supply Line program puts WWI artifacts in classrooms **PAGE 4**

## Enjoy the long weekend, Ottawa!

We're taking Monday off, but don't fret, we're back Tuesday. Go to metronews.ca to get your fix

## A MOVIE MEMOIR YOU'LL WUV

CARY ELWES' NEW BOOK, AS YOU WISH, CHRONICLES THE MAKING OF CULT CLASSIC THE PRINCESS BRIDE **PAGE 19**



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## GAME ON!

In the opening game of the season, Ottawa Senators right winger Alex Chiasson battles Nashville Predators defenceman Seth Jones for the puck in the first period in Nashville, Tenn, on Thursday. Go to metronews.ca for more on the game. MARK HUMPHREY/THE ASSOCIATED PRESS

# Health minister's staffer lauds group behind abortion pics

**'Anti-abortion pornography.'** Over 300K graphic postcards issued to Canadian homes since 2013

A Calgary dad is questioning why an assistant to the federal health minister is applauding an anti-abortion group that displays bloody fetus pictures in public and delivers them to homes.

Brent McConnell said he was shocked to find a graphic postcard from the Canadian Centre for Bioethical Reform (CCBR) pushed through the mail slot of his home this summer.

His only relief was that he picked up the card before his 10-year-old daughter or five-year-old son saw the gruesome images he described as "anti-abortion pornography."

It would be clearly illegal, he noted, to distribute "any-

thing close to that, in terms of its graphic intensity, if it had to do with sexuality."

The Calgary teacher said he was just as shocked, however, when he looked into the CCBR and found a staffer for Health Minister Rona Ambrose supporting the group's more controversial actions online.

Daniel Gilman, listed in the federal government's employee directory as an assistant to Ambrose, said in a tweet last year he's "thankful" for the CCBR "project" that involves hanging graphic banners from overpasses above major roadways.

In a tweet Wednesday, Gilman said he "just got off the phone" with CCBR communications director Jonathon Van Maren about Van Maren's work combatting sex trafficking, pornography and abortion.

"I am convinced we will win these 3 battles," Gilman tweeted.

Gilman told Metro Thursday his conversation with Van Maren "was not about his work

with CCBR" and said he's "unfamiliar" with the CCBR's latest campaign that saw graphic images affixed to doors in Calgary.

Gilman, who is active in the pro-life movement, also said his personal beliefs are not a reflection of his employer.

"Many of us are involved in volunteer work or activism on issues that are not endorsed by our bosses and that's okay, because our bosses realize that we are individual human beings," he said.

Ambrose "was not aware" of Gilman's support for the CCBR, according to the minister's communications director Cailin Rodgers.

"The Minister understands people have their own privately held views and knows that in her office there are people with a diversity of views on this issue," Rodgers told Metro in an email. "However, she has stated firmly that our Government will not be reopening this debate."

ROBSON FLETCHER/METRO CALGARY, WITH FILES FROM TREVOR GREENWAY



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## FIVE THINGS YOU NEED TO KNOW TODAY

1

### OTTAWA 67'S

The Ottawa 67's begin their 2014-15 home schedule on Friday with a return to Lansdowne at the arena at TD Place with new captain Travis Konecny against the Niagara IceDogs at 7:30 p.m.

2

### ROAD CLOSURE

From Friday at 7 p.m. until Tuesday at 6 a.m., Prince of Wales Drive from Crestway Drive to Fallowfield Road will be closed to allow construction crews to replace a concrete culvert that passes under the road at Winding Way. A signed detour will be in place.

3

### ALL EYES ON NORTH KOREA

North Korea's ruling party will mark its 69th anniversary on Friday and the world is watching for Kim Jong Un. Kim's absence from the public eye lately has generated rumours that all is not well in the secretive country.

4

### ZAHRA KAZEMI

More than a decade after Canadian citizen and photographer Zahra Kazemi died in Iran after being allegedly tortured and sexually assaulted by state authorities, the Supreme Court of Canada will render its decision in the appeal of her estate vs. Republic of Iran.

5

### BRYAN CRANSTON'S NEW ROLE

After playing a teacher turned big-time meth dealer on Breaking Bad, Bryan Cranston is set to star in The Infiltrator, a thriller about the world of international drug trafficking.

# Wee hockey fan, family seek help

**Big battle.** Campaign aims to raise \$10,000 for family of boy with leukemia

**LUCY SCHOLEY**  
lucy.scholey@metronews.ca

Several photos of five-year-old Blake Crawford show him giving the thumbs up and a little smile while wearing a Toronto Maple Leafs shirt.

But lately, the normally active kindergartener spends much of his time sleeping — the side effects of the chemotherapy and medications treating his acute lymphoblastic leukemia.

Blake, who's from Webbwood Ont. a small town, west of Sudbury, about a seven-hour drive from Ottawa — is staying at Ronald McDonald House for the next nine to 12 months while he undergoes treatments at the Children's Hospital of Eastern Ontario.

"He's tired. He's really lazy, which isn't his normal self," said mom Kayli Bond. "He rides a dirt bike, he plays hockey, he hits jumps on his motorcycle."

Bond has quit her job as a personal support worker and Blake's dad, Beau Crawford, is on leave from his work as an underground miner to stay at the Ronald McDonald House.

Family members have started a GoFundMe campaign with the goal of raising \$10,000 to help pay for the gas money and family support.

Blake was diagnosed on Sept. 15, following a month and a half of trips to different hospitals. He had severe abdominal pains and recurring fevers, which were strange symptoms for a boy who, according to his mother, hardly complains when he's sick or injured. He has undergone a blood transfusion and is taking steroids, antibiotics, painkillers and medications to reduce acid in his stomach.

"It's been a lot to take in," said Bond. "Recently, my

grandfather just passed away from cancer."

Doctors say the leukemia has not affected his spinal fluid, which means it's not in his brain. He's also considered a "low-risk" patient — something that has given his parents hope.

His seven-year-old sister, Haileigh, was visiting from Webbwood, where she's staying with her aunt, and more family members are coming to Ottawa for Thanksgiving weekend.

Blake was sleepy and quiet as his dad carried him into the facility's TV room on Thursday. But he was still decked out in a Toronto Maple Leafs T-shirt and socks. His favourite NHL team sent him a signed puck, hat and poster.

To help Blake and his family through this battle, go to [gofundme.com/f6psxc](http://gofundme.com/f6psxc).

Follow Lucy Scholey on Twitter @MetroLucy



Five-year-old Blake Crawford was recently diagnosed with acute lymphoblastic leukemia. CONTRIBUTED

1 NEWS

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# Goodbye, textbooks. Hello, trench art and WWI helmets

**Supply Line.** Canadian War Museum launches hands-on First World War program at high school in Ottawa



**JOE LOFARO**  
joe.lofaro@metronews.ca

Students at Brookfield High School were the first in the country to hold and wear artifacts from the Canadian War Museum's First World War collection as part of a national outreach program called Supply Line.

Instead of reading about how soldiers used a small-box respirator to protect their lungs and eyes from chemical weapons, Grade 12 student Lindsay Hill actually held onto one and saw how it worked.

"I think that if you read about it in the book, you're reading, but you're not experiencing. And this is first-hand experience. It's hands-on and I think it will definitely help stick in your

## Experiential learning

"I've taken the history class and we didn't have this. And if we had, it definitely would have made it a lot more interesting."

Lindsay Hill, Brookfield High student on the Supply Line program

mind," said Hill.

"I've taken the history class and we didn't have this. And if we had, it definitely would have made it a lot more interesting, a lot more fun, and interactive."

The museum is launching the program to commemorate the 100th anniversary of the First World War. Schools can borrow the Supply Line kits for two weeks at a time.

The kits include items such as small arms ammunition, service dress caps, barbed wire, gas alarm rattles, and trench art (military items such as shells fashioned into sculpture).

"We've got requests from every province," said Sandra O'Quinn, learning specialist at the Canadian War Museum.

The Supply Line kits are meant to preserve the Canada's legacy in the First World War and give students a deeper appreciation of soldiers' experiences.

"It gives them a more concrete connection and they can ask new questions that they may not have asked just reading about it or hearing about it," said O'Quinn.

Denis Tripes, 14, who was fascinated by a piece of trench art, said he would recommend other students take part in the program at their schools because it's a fun learning experience.



For more local news visit [metronews.ca](http://metronews.ca)



Denis Tripes, 14, examines a piece of trench art as his Brookfield High School class participates in a First World War educational project called Supply Line, created by the Canadian War Museum and launched for nationwide learning Thursday. JOE LOFARO/METRO



Lindsay Hill, 17, holds a small-box respirator. JOE LOFARO/METRO



Adnan Memic, 15, tries on a Mark I helmet. JOE LOFARO/METRO



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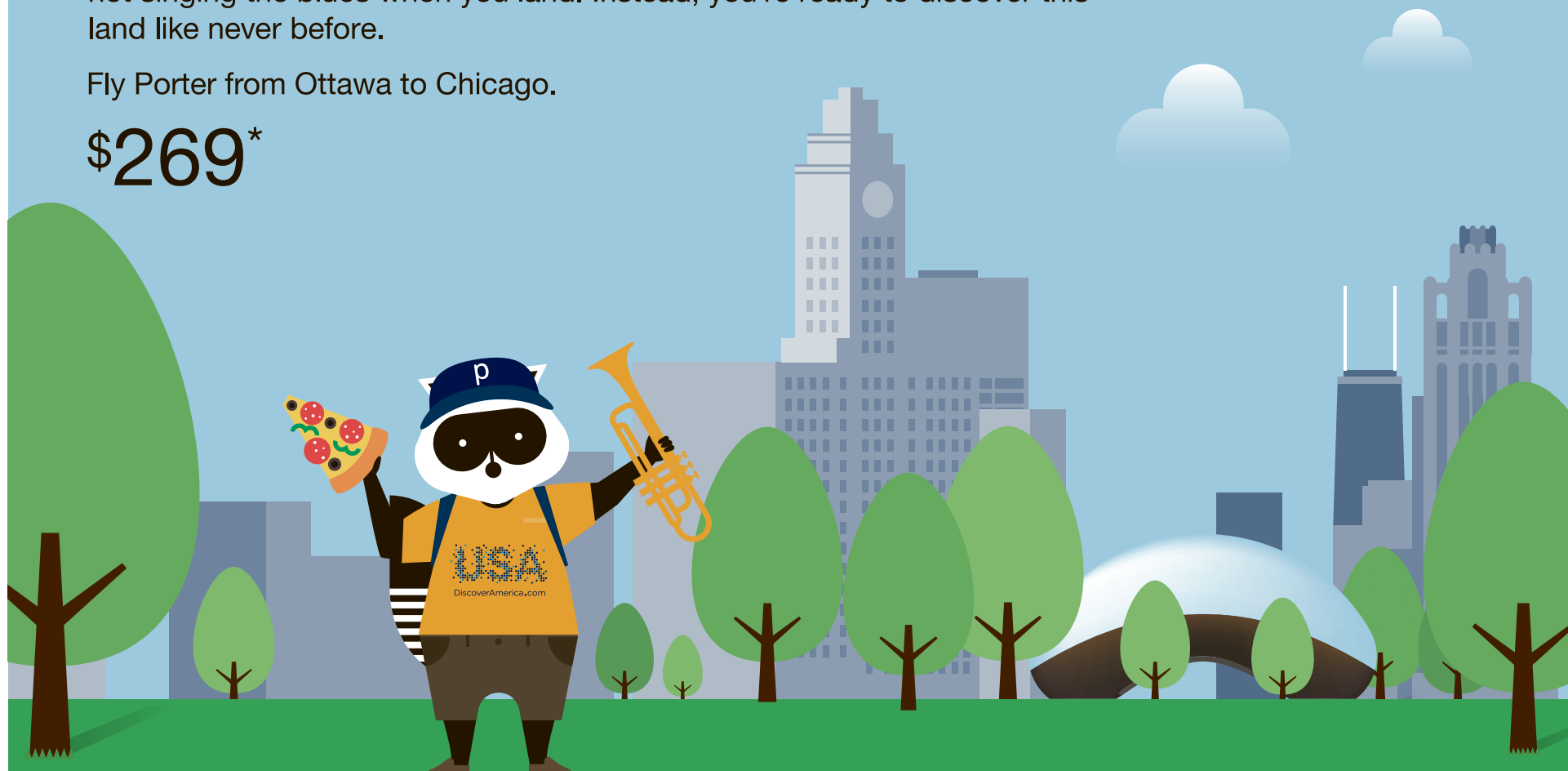
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# Ottawa River cleanup a top campaign priority: Watson

## Green thumb.

Community gardens, one million trees added to re-election campaign platform



**JOE LOFARO**  
joe.lofaro@metronews.ca

Cleaning up the Ottawa River, which is regularly polluted with raw sewage overflows, will be his No. 1 environmental priority if re-elected, Jim Watson said Thursday.

But securing Ottawa River Action Plan funding from both the provincial and federal governments is just one of three pillars the mayor is running on as he seeks to keep his city council seat.

He also wants the city to plant one million trees over the next four years and mark Canada's 150th birthday by planting 150 Canadian maple groves in all 23 wards.

Watson said he would use provincial upload funds to pay a one-time \$345,000 fee for the Canada 150 Groves project, which would see each grove planted in 2017.

Ecology Ottawa is already on board to share the cost of planting the million trees, which would start immediately, he said.

Ecology Ottawa is expected to announce details of the Tree Ottawa project next week at Champlain Park.

The mayor boasted 500,000 trees were planted during his tenure as mayor at a cost of 1.1 million per year, and Watson committed Thursday to continue the

cash flow over the next four years by using existing funds in the forestry budget.

"Trees add to that natural canopy, they protect us from UV rays, they obviously help us breathe," said Watson.

"We've lost and continue to lose thousands of trees, and very mature trees, as a result of the emerald ash borer. I think a million trees is a very noble objective."

Speaking inside the biodome at Brewer Park Thursday with a group of Grade 3 and 4 students, he also pledged to install 20 new community gardens in the next term of council, to add to the existing 50 that are scattered throughout the city.

The city would add \$15,000 to the Community Garden Development Fund to cover the costs, said Watson.



Mayor Jim Watson tours the community garden at Brewer Park on Thursday, before announcing his environmental platform for his mayoral campaign. JOE LOFARO/METRO

# Scrap green bin in rural areas, says candidate



College Ward candidate Guy Annable says cutting rural residents out of the city's green bin program would free up enough money to bring back weekly garbage pickup. TREVOR GREENWAY/METRO

Guy Annable says cutting rural residents out of the city's controversial green bin program would save the city "millions" and free up enough of the budget to bring back weekly garbage pickup year round.

The candidate for College Ward wants to completely renegotiate the city's 20-year contract with Orgaworld to cut rural service from the mix and expand the urban service to include restaurants and other businesses in the core.

"We are the biggest city

in Canada, geography wise. How much do you think we are going to save by not picking up the green bin in the rural areas?" asked Annable. "How much gas are we going to save? Millions. We are creating more greenhouse gases by sending those trucks up and down empty than we are saving with bi-weekly garbage."

Annable says he could bring back weekly garbage pickup "without spending that much money."

His plan for rural residents to opt out of the program

would include them getting a rebate on their taxes.

Annable knows scrapping the entire contract with Orgaworld isn't the smartest move, as the company says it would charge the city \$71 million in cancellation fees.

He wants to renegotiate the remaining 17 years of the contract down to 10 and bring the target of 80,000 tonnes down to 60,000. By including restaurants in the program, Annable says meeting the 60,000-tonne target would be easy.

TREVOR GREENWAY/METRO

## In detail

- An audit into the program found that Ottawa paid more than \$7 million in unnecessary costs to Orgaworld for unprocessed materials.
- Annable is up against incumbent Rick Chiarelli, Craig MacAulay and Scott Andrew McLarens for the seat in College Ward.



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"It's an ecological Canadian project, with all the amenities included. Electrical, water and sewage, internet, on-site security, pools, parks, tennis courts, and more – they really thought of everything," he adds, visibly proud of his acquisition.



One of the beautiful homes being built by HolaEcuador

But perhaps most attractive for property owners: the ocean! The project is situated on one of the 3 most beautiful beaches of Ecuador, directly in front of the 'Mini Galapagos' island in the Machalilla National Park.

The owners benefit from a half kilometer of private beach and enjoy the constantly warm and pristine waters of the Pacific Ocean – and without annoying algae or jelly-fish. It's one of the main reasons that we decided to develop at this location," says Yves Cormier and Gordon Poole, the Canadian co-owners of HolaEcuador.

### ECUADOR?

"Ecuador has long been a well-kept secret, but tourism in the country is growing rapidly. It's the Costa Rica of 15 years ago," affirms Mr. Poole.

Ecuador has more than just beautiful beaches – it's perhaps the most bio-diverse country in the world! Within reach of a day trip are the Amazon rain forests and the incredible Andes mountain chain. And of course, the world famous Galapagos Islands.

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From June through October 12,000 humpback whales come to play in the warm and safe waters directly in front of HolaEcuador's beachfront development.

### HOW TO BECOME A PROPERTY OWNER?

"It's very simple," says Mr. Rochefort. "I saw an advertisement for an informational session in Metro News, I reserved a spot and I attended. The developers themselves were present and gave us all the information we needed. After the session, I requested a follow-up meeting with one of the HolaEcuador sales representatives at their office in Hull and a few weeks later I was the proud owner of my piece of paradise! In a couple of years I'll be building my dream home with HolaEcuador."

Goodbye snow, hello Pacific!

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## Risky business. Taxi boss: We don't want to punish cabbies working for Uber

Ottawa taxi drivers who moonlight as Uber drivers are breaking rules set out in their collective agreements by working for another company, but their boss says he doesn't plan on going on a witch-hunt.

"We are not going to be draconian with our drivers. They know our rules in our collective agreement," Hanif Patni, CEO of Coventry Connection, said Thursday.

Being an Uber driver these days in Ottawa is already risky business.

In an undercover sting last weekend the City of Ottawa fined at least two of its drivers for transporting customers without a taxi licence following the launch of the Uber app.

They were fined because they had allegedly taken rides for more than \$20 instead of for free, according to Susan Jones, the city's general manager of emergency and protect-

ive services.

Uber responded to the sting operation in a statement: "Costly sting operations, that seek to protect a monopoly that has remained unchanged for decades only hurts the consumers that have been asking for expanded transportation choices."

Since its launch, Uber has been promoting free rides under \$20 and it has extended the offer until further notice.

Patni believes the "handful" of his drivers who have flocked to Uber are merely seeking to increase their workload.

"Obviously, there are ramifications," he said. "One of which is the driver can be disbarred from the fleet. We don't want to do that.... We're letting them understand our collective agreements together. And in due course, we'll try to educate the drivers that they can't really do that." **JOE LOFARO/METRO**

### Accused from Gatineau

## Man charged in 3 Ottawa-area sex assaults since 2001

Ottawa police say a 44-year-old man is facing charges in connection with three sexual assaults on women in the city since 2001.

It's alleged the first incident involved a 19-year-old woman who was assaulted on April 22, 2001, just before

midnight, on Carling Avenue.

The other incidents involved a 26-year-old victim on April 17, 2009, who police say was assaulted at about 2:30 a.m. on Dalhousie Street, and a 21-year-old they say was assaulted some time after midnight on Aug. 12, 2013, in the Ottawa area.

Daniel Marois of Gatineau, Que., is charged with three counts of sexual assault and two counts of uttering death threats.

**THE CANADIAN PRESS**

# Finding the funny side of the wrestling ring

**Mick 'Mankind' Foley.** WWE legend says standup is like wrestling 'without the late-night ER visits'



**TREVOR GREENWAY**  
trevor.greenway@metronews.ca

If you were a wrestling fan back in the day, chances are Mick Foley scared the living snot out of you.

The three-time World Wrestling Entertainment (WWE) champion was at his creepiest when donning an eerie leather mask, a tattered dress shirt and tie, and a stinky, sweaty sock on his hand as Mankind.

But the now 49-year-old has turned off the creepy and is turning up the charm as he travels across the country with his standup comedy routine.

He's traded his flying elbows for a spotlight and a microphone.

"People are putting down their hard-earned money to see a show that is largely an unknown entity to them, (but) there is a good chance that at a certain point during their childhood, I scared the heck out of them," Foley told Metro Thursday ahead of his Oct. 23 and 24 Ottawa shows at Yuk Yuk's.

Foley, who has played several characters on WWE including the hippy-dippy Dude

Love and himself, Mick Foley, says his audiences have no idea what to expect when they come to his standup show and some are hesitant to even show up, fearing that they will relive their childhood nightmares all over again.

"It's not as easy to wrap your arms around being entertained by a guy who used to scare you," he laughed.

Foley is quick to point out that his show isn't a typical comedy show, but a wrestling storytelling night where he relives the humour behind some of his greatest matches — including his epic "Hell in a Cell" match when he dislocated his shoulder after the Undertaker threw him nearly 20 feet off a cage and onto a broadcaster's table below. Sounds hilarious, eh?

The several blows to the head from aluminum chairs and the many suplexes and pile drivers he endured in his career have left Foley medically unfit to enter the ring again. He says his standup routine fills that void.

"I love it," added Foley. "It gives me so many of the same feelings that I don't miss the ring. I have these shows that bring me everything I loved about wrestling without the late-night emergency room visits."

He said he has yet to be hit with an aluminum chair at a comedy club, but "you never know."



Mick Foley is performing at Ottawa Yuk Yuk's Oct. 23 and 24. CONTRIBUTED



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Ottawa cyclist Michael Napiorkowski has launched a petition calling for more protected bike lanes in the city.  
LUCY SCHOLEY/METRO

# Resident pedals cycling path petition

**Connectivity.** City needs 'strategic grid' of bike lanes, enthusiast says



LUCY SCHOLEY  
lucy.scholey@metronews.ca

A petition with more than 1,700 signatures is calling on all municipal candidates to prioritize protected bike lanes in Ottawa's downtown core.

The Ottawa Bicycle Lanes Project — started by husband-wife duo Michael Napiorkowski and Maayke Schurer last August — is calling for a "strategic grid of interconnected bicycle lanes."

"We have fantastic recreational paths that go along beautiful river ways — those are great for recreational riding," said Napiorkowski. "But for the moms and dads and people that want to get to

work and go to school every day ... there really isn't a well-designed grid to connect all the main areas of Ottawa."

His plan is similar to the #minimumgrid movement in Toronto, which is calling for a network of bike lanes across that city.

Ottawa's current cycling network is "disjointed," said Napiorkowski, adding he wants to see smoother connections between Beechwood Avenue and Bank Street, for example, and in the city's east end.

Napiorkowski embodies the type of urban biker he wants to see more of in the city.

Wearing a cardigan and button-up collared shirt, he showed Metro the Dutch bicycle he rides 12 km every day to his downtown job as a web designer. He and his wife got rid of their car three years ago.

They now strap their two-year-old daughter into their bike seats when they go grocery shopping and swap their tires for metal-studded wheels

when they cycle through snow. "You don't need Lycra outfits and clip-on shoes and space-age gear to take part," he said. "We easily ride all year-round in just everyday, ordinary clothes."

Although Napiorkowski is calling for a downtown bike-path grid, he said his long-term plan includes connections to Kanata and Orleans and better biking networks within those suburbs.

The city is working on developing more protected bike lanes, including on Churchill Avenue, but Napiorkowski said he wants to see it fast-tracked through temporary materials like plastic bollards.

"It's about time that we got a little more aggressive and said, 'We want more bicycles.' We know how to get more bicycles on the road and that's through creating well-designed, safe networks of bike lanes."

He said he has sent his petition to all the municipal election candidates.



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**January 13 to April 11, 2015**

**Evenings:** 6 pm to 9 pm (10 Levels)

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### ENGLISH AS A SECOND LANGUAGE (6 LEVELS)

**January 13 to April 11, 2015**

**Evenings:** 6 pm to 9 pm (6 Levels)

### FULL TIME

4 weeks (60 hours in class and 60 hours online)

### FRENCH AS A SECOND LANGUAGE (6 LEVELS)

**October 20 to November 14, 2014**

Levels 1, 3 and 5: 12:30 to 3:30pm

Levels 2, 4 and 6: 9am to noon

**November 24 to December 19, 2014**

Levels 1, 3 and 5: 9am to noon

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# Legalize pot, says CAMH. Not in the plans, say Feds

**Marijuana.** Liberals, NDP applaud position from Canada's largest mental health research centre; feds aim to 'increase enforcement'

The Harper government's resolve to enforce laws against marijuana is unshaken by a call to legalize pot from the country's largest mental health and addiction treatment centre.

Justice Minister Peter MacKay said Thursday the Conservative government has no intention of heeding the call of the Centre for Addiction and Mental Health.

Indeed, the government remains committed to going in the opposite direction, said MacKay: finding ways to actually increase enforcement of marijuana laws, including potentially making it a ticketing offence to possess small quantities of dope.



MediJean cannabis plant care technician Misad Shazi sprays water on marijuana plants growing at the medical marijuana facility in Richmond, B.C. Canada's largest mental health and addiction treatment and research centre is calling for the legalization of marijuana, with strict controls that would govern who could buy weed, from where, and in what quantity. DARRYL DYCK/THE CANADIAN PRESS

ties of dope.

But Liberal Leader Justin Trudeau, who has been championing legalization for more than a year, said CAMH's endorsement of the idea shows

he's on the right track while the Tories are ideologically bound to a failed war on drugs.

NDP health critic Libby Davies, whose party supports decriminalization of marijuana,

said the Conservatives are becoming increasingly isolated on the issue as more and more public health groups refuse to back their tough-on-pot message.

THE CANADIAN PRESS

## Magnotta trial. Autopsy was difficult to perform, says forensic pathologist

The jury in Luka Rocco Magnotta's first-degree murder trial has begun hearing the testimony of the forensic pathologist who performed the autopsy on the remains of Chinese student Jun Lin.

Yann Daze says the task was difficult given the body was dismembered and the autopsy had to be conducted over five non-consecutive days.

Daze testified that police initially found most of the body in advanced decomposition in the trash behind Magnotta's Montreal apartment building, except the head, feet and hands.

The pathologist also examined tools found in the trash believed to have been used in the slaying, including a knife, a screwdriver, a hammer, a small electric saw and scissors.

The 32-year-old Magnotta has pleaded not guilty to five charges in Lin's slaying in late May 2012, as well as publishing a so-called murder video online.

He said Thursday he didn't want to watch the video.

"Frankly, I see enough disgusting things in my line of work, I didn't need to see any more," he told the jury.

THE CANADIAN PRESS

Not guilty

### Mountie who watched inmates' sex acts is acquitted

A Mountie who watched two female inmates have sex in a jail cell in Kamloops, B.C., has been found not guilty of

breach of trust by a public officer, but it will likely be months before he learns if he can return to work.

Cpl. Rick Brown was the watch commander on duty in August 2010 when he and other RCMP officers and at least one jail guard viewed the sex acts on a closed-circuit monitor. THE CANADIAN PRESS



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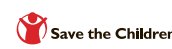
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# Canadians to pay more in EI premiums than needed: PBO

**Extra \$4.5B.** Budget watchdog also says that reducing EI premiums for small businesses will have negative consequences

The federal government's handling of employment insurance will reduce job creation by 9,000 jobs over the next two years and compel Canadians to pay \$4.5 billion more in EI premiums than needed, the parliamentary budget officer says.

In an analysis of Finance Minister Joe Oliver's recent decision to freeze EI premiums at a rate higher than needed for the EI account to break even, the PBO says the move will contribute significant extra revenues to Ottawa's plan to run budget surpluses in the next few years.

After years of budget deficits, Oliver will be in a position to record budget surpluses



Finance Minister Joe Oliver ADRIAN WYLD/THE CANADIAN PRESS

starting next year.

Instead of using extra EI revenues to balance the federal government's books, Ottawa could use the funds to make EI payments available to a higher proportion of jobless Canadians, the PBO says. Because of the increase in part-time jobs that don't qualify for EI and an increase in the number of long-term unemployed, only 38 per

cent of unemployed workers are receiving EI payments, the report notes.

The study also takes aim at Oliver's recent decision to reduce EI premiums for small businesses, which will cost Ottawa \$550 million over two years. The PBO estimates this move will add only 800 net jobs in the economy between now and 2016, which means

the jobs are being created at an average cost of \$550,000 per person year.

This is a sharp contrast to Oliver's prediction of the impact of the EI cuts for small business.

He cited a report saying the move would produce thousands of new jobs during the next few years.

Also, the PBO says the new jobs resulting from the small business EI reduction will be more than offset by the impact of keeping overall EI premium rates higher than needed for the EI account to break even. This approach will reduce the ranks of the employed by 10,000 over the next two years, the analysis said.

The PBO said the impact on job creation or job losses of current federal EI policies will even out over the long term because of the government's commitment to adjust EI premium rates after 2016 so that the EI fund will operate on a break-even basis.

TORSTAR NEWS SERVICE

## Tanya Tagaq. Polaris prize winner alleges she was racially, sexually harassed

A prize-winning throat singer says she was sexually harassed and called "a sexy little Indian" while in Winnipeg recently.

Tanya Tagaq was in the city performing with the Royal Winnipeg Ballet in *Going Home Star* — Truth and Reconciliation, a production about the legacy of Indian residential schools.

Tagaq said on her Twitter account that she was walking to lunch when a man started following her.

"I was in Winnipeg for the ballet, walking to lunch, when a man started following me calling me a 'sexy little Indian,'" Tagaq said on her Twitter account, adding that he crudely propositioned her. Using the hashtag #MMIW for missing and murdered indigenous women, Tagaq said the harassment was "creepy and scary."

Tagaq has talked openly about the fear among aboriginal women and that her daughters are four times more likely to be murdered than a non-aboriginal woman.

The Inuk singer recently won the Polaris Music Prize



Tanya Tagaq HANDOUT/THE CANADIAN PRESS

after a performance that featured the names of some of Canada's 1,200 missing and murdered aboriginal women.

Her most recent tweets about being harassed have prompted an outpouring of anger, sympathy and support.

"Good for you for posting about this — people need to wake and treat these incidents seriously," tweeted Julie Lamoureux. "I'm sorry this happened to you." THE CANADIAN PRESS

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Hand in Hand classes feature two teachers and are taught in both Hebrew and Arabic. CONTRIBUTED

# Multicultural schools in Israel focus on building a better future for all

**Initiative.** Hand in Hand co-founder Lee Gordon is working to promote peace through diversity in the classroom

AUSTEN  
GILLILAND

For Metro Canada

With five schools and 1,200 students across Israel, educational organization Hand in Hand has one ambition — to foster peaceful multiculturalism in Israeli society, starting with kids in kindergarten.

“The goal of Hand in Hand is to create a viable model for shared living in Israeli society,” says Lee Gordon, executive director for the American Friends of Hand in Hand. He was in Toronto at the beginning of October to drum up funding for the organization.

“Twenty per cent of Israeli citizens are also Palestinian Arabs,” says Gordon. “There’s a big divide between Jews and Arabs inside of Israel. It’s a segregated society — partly because of the conflict, partly because of language, and partly be-

## Influencing young minds

**“Fear, anger and violence are undermining shared living. But this is not the case at Hand in Hand. Our preschools, summer programs and community activity continue unabated in our five schools and communities. As we begin the 2014-15 school year, and as our network of bilingual schools and communities expands, so does our message to Israeli society: There is another way.”**

Hand In Hand, [handinhandk12.org](http://handinhandk12.org)

cause there is an Arab public school system and a Jewish public school system.”

Gordon, whose background is in social work and educational leadership, lived and worked in Israel for more than 20 years. He saw that the segregated way of life — specifically, the segregated school system — was a serious impediment to building a trusting, collaborative society in Israel. That’s what inspired him to co-found Hand in Hand with an Arab colleague, Amin Khalaf, in 1997.

“We decided one way we could really make an impact would be to create a new model of schooling, in which Jewish and Arab children go to school together on a daily basis, year after year,” he says. “If you disagree and

don’t have any common ground, it’s hard to solve conflict. If you disagree but have the common ground of attending school together, becoming friends, writing the same exams, you have a human bond.” That, he says, makes resolving conflict easier.

The concept was sound, but actually making it happen took months of research and planning. The first schools didn’t open until the fall of 1998.

“We started with 50 children in two locations,” he says, “a kindergarten class in Jerusalem and a first-grade class in Northern Israel.”

Each class is split down the middle: half of the students are Jewish Israeli, the other half, Arab Israeli. There are two teachers, and

the instructional time is also split. Students learn half of their lessons in Hebrew and half in Arabic. Since 1998, the organization has grown significantly, with 1,200 students now spread among five schools across Israel. The first class graduated from high school in 2011.

At Hand in Hand schools, the learning opportunities aren’t restricted to students in classrooms. In an effort to encourage the atmosphere of collaboration, parents are encouraged to attend school programs and cultural celebrations.

It’s all part of the larger goal, says Gordon.

“We want to be a social phenomenon in Israel,” he says.

“You can have a diplomatic solution, but unless you have a grassroots, people-to-people partnership as the foundation, peace won’t stand. We’re part of that grassroots effort.”

## Online

To find out more about Hand in Hand, including how to donate or volunteer, visit [handinhandk12.org](http://handinhandk12.org).



Scan this photo using you Metro News app to see inside one of the Hand In Hand schools. CONTRIBUTED



# Pop goes Pepsi and Coke sales in Mexico

**Going flat?** A new tax in Mexico has hit the top pop companies

No wonder Coke and Pepsi are spending millions of dollars to fight proposed taxes on sugary drinks in California.

PepsiCo reported a higher quarterly profit Thursday as global sales rose, but one weak spot was Mexico. The company said snacks sales volume declined by 3 per cent, hurt by a new tax on junk foods.

Recent declines suffered by Pepsi and Coke in Mexico underscore why the beverage industry is fighting tax proposals on sugary drinks in San Francisco and nearby Berkeley, Calif.

PepsiCo — which makes Frito-Lay chips, Gatorade and Tropicana — reported similar



Both Pepsi and Coca-Cola are fighting tax proposals in California, after similar taxes in Mexico led to pop sales losing some of their fizz. JEFF CHIU/THE ASSOCIATED PRESS

declines in its snacks business for the first half of the year, starting when the tax went into effect.

Coca-Cola, which reports its third quarter results Oct. 21, has also reported beverage volume declines in

Mexico for the first half of the year, citing a similar tax on drinks. Mexico has the world's highest per capita consumption of Coca-Cola drinks.

Hugh Johnston, chief financial officer for PepsiCo,

said in a phone interview that declines in Mexico were in line with what the company expected. To mitigate the impact of the tax, he said PepsiCo plans to target different package sizes for different outlets. **THE ASSOCIATED PRESS**

## Mystery. Appetite for answers about artificial, natural food flavour labels

They help give Coke its distinctive bite and Doritos its cheesy kick. But the artificial and natural flavours used to rev up the taste of processed foods remain a mystery to most Americans.

"Artificial and natural flavours" have become ubiquitous terms on food labels, helping create vivid tastes that would otherwise be lost in mass production. As the science behind them advances, however, some are calling for greater transparency about their safety and ingredients.

Last month, five consumer and environmental groups sent a letter to the Food and Drug Administration in the U.S. expressing their concern about the flavour industry, which determines the safety of its own ingredients. The letter noted that safety is sometimes declared based on scientific data that isn't publicly available.

"If we're eating the

### Unfounded fears?

The call for more transparency comes as Americans pay closer attention to what they eat.

- Many food scientists say the fears are unfounded because the unfamiliar ingredients often just mimic chemical structures found in nature or are used in trace amounts.
- But complaints have prompted companies including PepsiCo and Subway to reformulate recipes.

stuff, it shouldn't be such a secret," said Lisa Lefferts, senior scientist at Center for Science in the Public Interest, a nutrition advocacy group that was among those who sent the letter.

**THE ASSOCIATED PRESS**

## Hmm, is that a good price? Let me check my smartphone



Shoppers will be armed with tablets, smartphones this holiday season.

KAREN BLEIER/AFP/GETTY IMAGES

Most Canadians will be armed with their smartphones while shopping this holiday season and likely won't pull the trigger on purchases without launching a few quick searches first, suggests new research released Thursday.

In an online survey of nearly 1,000 Canadians conducted last month, a majority of consumers said they planned to rely on their digital devices while shopping even more than they did last year, according to a report prepared

by Tapped Mobile, App Promo and BrandSpark International.

About 72 per cent of moms aged 25 to 54; 77 per cent of male consumers aged 25 to 54; and 79 per cent of young consumers aged 18 to 29 said they already use a smartphone or tablet as a shopping tool in stores.

The respondents said they most frequently pulled out their phone to compare prices, to search for coupons, or look up product reviews.

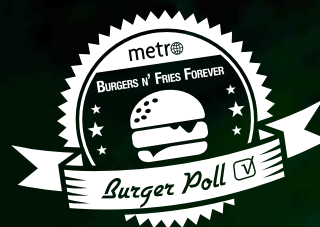
**THE CANADIAN PRESS**

## HUNGRY FOR ELECTION DAY?

We are serving up the Metro Burger Poll in partnership with Burgers N' Fries Forever. From **Sept. 22 to Oct. 20**, choose your favourite burger based on each of the mayoral candidates and share your photo on Instagram using #ottburgerpoll.

Will the top burger become Ottawa's next mayor?

Keep up to date with the Burger Poll @ [metronews.ca/ottburgerpoll](http://metronews.ca/ottburgerpoll)



Check out the **Metro Burger Poll** @ **Burgers N' Fries Forever** located at 329 Bank Street.

### Amazon

#### The Everything Store is opening a physical store

Amazon is planning to open its first physical store.

That's according to a report in The Wall Street Journal that says the largest U.S. e-commerce retailer will open a store in Manhattan ahead of the holiday shopping season. It cites anonymous sources familiar with the matter.

**THE ASSOCIATED PRESS**

### eBay

#### Thanksgiving is coming, ready for holiday shopping?

E-commerce site eBay is kicking off a global branding campaign that aims to draw attention to the wide array of goods it has available ahead of the holiday shopping season.

It comes as eBay prep for a split next year with payments unit PayPal, its fastest-growing segment.

**THE ASSOCIATED PRESS**

### Market Minute

↓ **DOLLAR**  
89.50¢ (-0.56¢)

↓ **TSX**  
14,460.60 (-205.87)

↓ **OIL**  
\$85.77 US (-\$1.54)

↑ **GOLD**  
\$1,225.30 US (+\$19.30)

**Natural gas:** \$3.85 US (-\$0.01)  
**Dow Jones:** 16,659.25 (-334.97)



# DR. DEATH, NICKELBACK & TOMMY THE CHIMP

On the eve of the Thanksgiving long weekend, we're here to give thanks for the Metro List, your guide to the newsiest news of the week.

**1 Tried, tested and true.** Sounds better than "ineffective and out of date." We're talking about the six CF18s that Ottawa is sending to the Middle East to help stamp out the latest terrorist threat. The first CF18 Hornet was delivered in 1982, so this is the defence equivalent of sending a 32-year-old Oldsmobile to war. One last assignment on the way to the recycling depot.

**2 The last trip to the Vet.** A poll released this week shows that 84 per cent of Canadians favour physician-assisted suicide, as an alternative to a slow, painful "natural" date with Dr. Death. It sounds good on paper, but this is Canada, where you have to wait up to two years to



THE METRO LIST  
**Paul Sullivan**  
metronews.ca

have a hip replaced. The chances of expiring before you get an appointment are too real.

**3 Mea culpa.** Speaking of real, Pope Francis is encouraging his cardinals and theologians to get real and figure out what to do about the millions of Catholics who ignore the Church's rules on birth control, sex outside of marriage, divorce, and all that stuff you go to confession for. They can't just mass-excommunicate them, or there would be no one left in the pews on Sundays.

**4 The good old hockey game, and then some.** The puck dropped on the NHL regular season this week and millions of fans said goodbye to their families and descended into the "media room," not scheduled to emerge until June. This year, Rogers

brings the full weight of its media empire to the table, with plans to broadcast 553 regular season games plus all the playoffs. We're talking all hockey, all the time. Imagine what happens if more than one Canadian team makes the playoffs; im-

agine a Canadian team competing in the Stanley Cup final; imagine two Canadian teams... it's easy if you try.

**5 Will it work on Justin Bieber, too?** Some guy in London, England, is trying to put together a crowd-funding campaign to keep Nickelback away from the UK capital. By going to #Don'tletnickelback and pledging between \$1 and \$50, fans of actual music can keep London Nickelback-free. \$50, for example, will get the guy to send Chad Kroeger an MP3 of his own music. "This way, the band will hear their own music, and likely retire immediately, thereby ensuring the success of our campaign," the website reads. Undeterred, Nickelback releases its eighth studio album in November.

**6 Thanks, but no thanks.** In an Albany, N.Y., trailer park, Tommy the chimp, a 26-year-old veteran of the entertainment biz, watches TV and waits to find out if a court will grant him human rights. Ultimately, that will give him the right to go live with other chimps in a Florida wildlife sanctuary. While Tommy might prefer Florida to an upstate New York winter, does he have to change species to do it?

## Metro Bitstrips caption contest



Today's winner:  
**Jen Murtha**



## Become a cartoon star!

Visit [metro.bitstrips.com](http://metro.bitstrips.com) on your mobile device to create an avatar and add your caption to the next comic. The funniest entry will be printed here. Check out today's runners-up by scanning the cartoon with your Metro News app.

Bitstrips

## MetroTube



## Living room vroom vroom



ANDREW FIFIELD  
andrew.fifield@metronews.ca

If you've never heard of a Romo, picture a small remote control tank for an iPhone — it isn't nearly as fun as it sounds. It seems that Japanese hacker Ken Kawamoto feels the same way about the Romo, because he felt the need to improve upon the whole thing by rigging up a camera, a projector and a couple of slick algorithms to recreate a Mario Kart-style racing game that turns any floor into a dynamic track. Amazing. (Kawamoto Ken/YouTube)



SCREENGRAB

## Twitter

@metropicks asked: A century-old time capsule was just opened in N.Y.C. What would you put in a capsule to capture the zeitgeist of 2014?

@ScotianStrong: A copy of 'The Decline Of Western Civilization', a 1Direction CD & a recording of Floyd Mayweather reading Dr Seuss

@uptown\_one: a picture of a crowd of people waiting in line at Tim's all with their smart phones in hand, heads down.



## SEE THE NEWS COME ALIVE

In this issue, you can find AR enhancements on page 15 in Scene.

To see these pages spring to life, download or update the Metro News app and follow these three easy steps:

1. Open the Metro News app on your smartphone or tablet device. Click the AR icon in the top right corner.
2. Hold your device over any image that has the AR logo near it. Wait for the green scan bar to read the image!
3. Voilà! You should see the AR in action.



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# The Judge is a guilty pleasure

## Reel Guys

### RICHARD CROUSE AND MARK BRESLIN



Scan this photo using your Metro News app to see a clip of Robert Downey Jr. swagger around as a criminal defence lawyer in *The Judge*. CONTRIBUTED

## Synopsis

Robert Downey Jr. is Hank Palmer, a hotshot defence lawyer who's been estranged from his father Judge Joseph Palmer (Robert Duvall) for years but is forced to see him when his mother passes away. Returning to his hometown of Carlinville, Ind., for the funeral, Hank must confront the life he left behind — ex-girlfriend Samantha (Vera Farmiga), brothers Glen (Vincent D'Onofrio) and Dale (Jeremy Strong) and his cold-fish father. The quick in-and-out trip is extended, however, when the judge is accused of murder and Hank becomes his lawyer.

- Richard: ●●●●●
- Mark: ●●●●●

**Old-fashioned drama.** Robert Downey Jr. heads up an impressive cast that delivers a solid, if not too original, film

**Richard:** Mark, *The Judge* feels like Oscar bait. It's a long movie with a wide story arc that gives its leads ample opportunity to strut their stuff. Downey hands in a solid, if somewhat familiar, performance while Duvall plays elder statesman, resurrecting the alpha male feel of *The Great Santini*. Both are used to good effect and the supporting cast keeps things hum-

ming along despite a story that pushes credulity to the limit. What's your verdict? Were you won over by the performances despite plot holes so big not even Iron Man could fill them?

**Mark:** Richard, *The Judge* is a sprawling, square, old-fashioned movie and I loved it in spite of itself. It's a pleasure to watch Downey act without a fifth of a billion bucks in CGI helping him out. The movie reminds us why we fell in love with him so long ago. His perfect wiseass line readings and adolescent smirk hide the softie underneath, and it's great to watch the transition slowly unfold. As for Duvall, how can you go wrong? He's not just an actor now, he's

everyone's granddad. The acting in the movie is pretty flawless, and I'm including Vincent D'Onofrio and Vera Farmiga here as well.

**RC:** The acting is very good. It's the story, or should I say stories, that bogged me down. It's the hardest working movie in show business. It's a film that wants to check all the boxes. It's a family drama! No! It's a romance! Nope! It's a courtroom thriller! It's all those things, and, for me, less because it spreads the focus too thin by trying just a little too hard. Downey and Co. float above it all, however, touching down now and again to introduce a new plot twist and deliver the

occasional touching moment.

**MB:** You're right; it's all those things. And one more: It's a John Mellencamp song. You see, he was born in a small town ... Richard, let's not forget the cliché of the big city slicker who finds out his roots are where his heart belongs. In spite of that, in spite of everything you so correctly enumerate, I still loved the movie. And although I had a pretty good idea how the thriller part was going to turn out, I was engaged to see how it would get there.

**RC:** Most of the silly stuff that bothered me comes in the form of clues Hank pieces together while forming the judge's de-

fence and the trial itself. There will be no spoilers here, but suffice it to say the whole thing hinges on a bit of information so implausible that it gives new meaning to the term suspension of disbelief. Trouble is, it didn't have to be that way. There were any number of ways to establish the point in question (OK, here's a mild spoiler alert: It involves chemotherapy and a cottage) without trying so hard, but that's not the kind of film this is.

**MB:** But it is the kind of movie where the prosecuting attorney (Billy Bob Thornton) is given a Snidely Whiplash moustache just to make sure we all know he's the bad guy. Doesn't matter. Still loved the movie.

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# Bella Thorne is set to take over the world

**Overachiever.** Actress can't vote, but she's already in big films, a published author and has an album



**NED EHRBAR**  
Metro World News in Hollywood

Bella Thorne, who turns 17 this week, is about to make you feel like an underachiever. As an actress she's been in a number of TV shows and follows up *Blended* earlier this year with *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, playing the less-than-understanding girlfriend of Alexander's older brother. She also released her first album, *Call It Whatever*, earlier this year, and has numerous endorsement deals. Oh, and she wrote a novel that's coming out next month. Here's a few things you should know about her.

## She's a hugger

When you meet Thorne, she invariably greets you with a big hug. "It catches people off guard a lot, more than you might think. A lot of people aren't huggers, which is pretty weird," Thorne tells Metro. "A lot of people, when you

hug them, sometimes they get weirded out. And I'm like, 'Look, I don't got a thing about bacteria, I'm not weird at all like that. I have no problem with that kind of stuff.' Actually, my hug is so strong when I stand up, I grab people by the back of their neck and I pull them in really hard for some reason. Like I get so excited that my energy just bounces off the wall. Then they trip or I fall over or step on their toes. Then it just gets awkward."

## She doesn't think her Alexander character is unlikable

"She's not unlikable — you love to hate her," Thorne says. "The thing about Celia is she's not mean evil, where you just hate her and you don't want her to be in the film. She's mean in the sense that she's a perfectionist, and perfectionists, when things aren't perfect, what do they do? They get mad and they try to fix it, and they get mad when it's not fixed. And if somebody else says that they're going to fix it and they don't, then they get more mad, I'm pretty sure. That's Celia."

## She's about to be a published author

Her debut novel, first in a trilogy, hits bookstores in early November. "Autumn Falls is based around a girl named

Autumn Falls who moves to Miami when her father dies, and he leaves her a journal to write in," Thorne explains. "At first she's like, 'Wow, Dad, thanks. Die on me and leave me a journal — that's going to help me.' But what she doesn't realize is that when she writes in the journal, things come to life. But since she's dyslexic, they come to life a little bit wonky and mostly backfiring on her. She's not famous, she's not glamorous, she's not about the hair, the makeup and the heels. She's a real girl. In the book, she makes a lot of mistakes. She's a real human being, and that's what I think a lot of people will like about her."

## She has the best method for shutting down predictable questions

Given the content of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, it's understandable that most reporters might lead with a question about Thorne's own worst day. "You want to hear my answer? The day my father died," she says flatly. "Any time somebody asks me, which is every interview, that's what I say. I think they're expecting a funny response or a response that most actors would give, but I'm pretty honest, so I'll give you a real one."



Bella Thorne stars in *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, opening today. CONTRIBUTED

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to [RottenTomatoes.com](http://RottenTomatoes.com). Ratings: Certified Fresh: 🍅 Fresh: 🍅 Rotten: 🍌 Audience response: 🍌 Audience anticipation for the film: +

### Music/Performing Arts



## Kill The Messenger

Director. Michael Cuesta

Stars. Jeremy Renner, Rosemarie DeWitt

Two-time Academy Award nominee Jeremy Renner (*The Bourne Legacy*) leads an all-star cast in a dramatic thriller based on the remarkable true story of Pulitzer Prize-winning journalist Gary Webb. Webb stumbles onto a story which leads to the shady origins of the men who started the crack epidemic on the nation's streets.

**Rotten Tomatoes™ score**  
Critics: 🍅 69% Audience: + 94%

### Family



## Alexander and the Terrible, Horrible, No Good, Very Bad Day

Director. Miguel Arteta

Stars. Steve Carell, Jennifer Garner

The film follows the exploits of 11-year-old Alexander as he experiences the most horrible day of his young life — a day that begins with gum stuck in his hair, followed by one calamity after another.

**Rotten Tomatoes™ score**  
Critics: 🍌 59% Audience: + 93%

### Drama/Action



## Dracula Untold

Director. Gary Shore (IV)

Stars. Luke Evans, Sarah Gadon

Luke Evans (*Fast & Furious 6*, *Immortals*) stars in *Dracula Untold*, the origin story of the man who became Dracula. Gary Shore directs and Michael De Luca produces the epic action-adventure that co-stars Sarah Gadon, Dominic Cooper, and Diarmaid Murtagh.

**Rotten Tomatoes™ score**  
Critics: 🍌 29% Audience: + 96%

### Drama, Action/Adventure



## Fury

Director. David Ayer

Stars. Brad Pitt, Shia LaBeouf

April, 1945. As the Allies make their final push in the European Theatre, a battle-hardened army sergeant named Wardaddy commands a Sherman tank and her five-man crew on a deadly mission behind enemy lines. Outnumbered, Wardaddy and his men face overwhelming odds in their heroic attempts to strike at the Nazis.

**Rotten Tomatoes™ score**  
Critics: No reviews yet Audience: + 98%

### Drama, Action/Adventure



## The 100-year Old Man Who Climbed Out the Window and Disappeared

Director. Felix Herngren

Stars. Ivar Wiklander, Robert Gustafsson

Based on the internationally best-selling novel by Jonas Jonasson, the unlikely story of a 100-year-old man who decides it's not too late to start over.

**Rotten Tomatoes™ score**  
Critics: 🍅 68% Audience: + 80%

### Mystery/Suspense



## Gone Girl

Director. David Fincher

Stars. Rosamund Pike, Ben Affleck

*Gone Girl* is based upon the global bestseller by Gillian Flynn, and unearths the secrets at the heart of a modern marriage. On the occasion of his fifth wedding anniversary, Nick Dunne (Ben Affleck) reports that his beautiful wife, Amy (Rosamund Pike), has gone missing.

**Rotten Tomatoes™ score**  
Critics: 🍅 86% Audience: + 98%



# The film that Renner just 'had to make'

**Kill the Messenger.** Actor brings to life true story of journalist who alleged a link between the CIA and crack cocaine in L.A.

**MATT PRIGGE**  
Metro World News in New York

Jeremy Renner didn't know why *Kill the Messenger* had to be a movie until he was half-way through it. It tells of Gary Webb, a journalist at the tiny San Jose Mercury News who broke a story alleging a link between the CIA and the sudden appearance of crack cocaine in parts of Los Angeles. What finally got Renner on board was the aftermath, when Webb was hounded for his piece to the point where his career was destroyed. In 2004 Webb was found dead of an apparent suicide. "It was a movie I wanted to do," Renner recalls. "Then it was a movie I had to do."

Still, he found his take on the film evolving as production of the film, his first as a producer, went on. "Before it was about Gary Webb and his plight. I love the David and Goliath story, the everyman in extraordinary circumstances," he says. "Ultimately it became a commentary on where we are today. I wouldn't have known two years ago when we were doing this that whistle-blowing would be such a popular topic right now."



Jeremy Renner stars in *Kill the Messenger*, which opens today. CONTRIBUTED

But it was more than that. It also touched on newspapers. "Good journalism is not popular. People don't care about good writing and good investigative reporting. They care about nude celebrity leaked photos. And that's sad," he says. "You can't blame the media, even though I do. They do exacerbate the fire that's already started. But it's people who want to see this stuff."

Playing a journalist meant he had to learn about it. "That was a new thing for me to think about, being on that side of it, rather than having hatred towards it," he says. Indeed, Renner has been hounded by a number of rumours about his personal life, which he tirelessly insists are erroneous. He con-

sulted with *Kill the Messenger* screenwriter Peter Landesman and his *The Hurt Locker* author Mark Boal, both former investigative reporters. But he was also concerned with how journalism would look onscreen.

"No one wants to see Gary Webb researching. That's just not fun," Renner explains. "So we had him talk about his research with his editor."

Acting can be a form of journalism, especially if you're playing a real person. He says he didn't meet with Webb's family until he had done his own research into Webb as a person.

"He was tenacious and self-righteous and stubborn. Those are attributes but they're also flaws," he says. "That's what I love about Gary Webb: He's

unapologetically flawed, and that's what makes him heroic. He accepted all those things about himself."

Without that drive, Renner says, Webb might never have pushed to get these allegations out in the open. *Kill the Messenger* exists chiefly because Renner's name is familiar to the globe's moviegoers; in fact, he read the script while shooting Marvel's *The Avengers*.

Renner has that series, plus *Mission: Impossible* and the *Bourne* series (though Matt Damon has since reclaimed his role in the franchise).

"Doing *Avengers* movies lets me do *Kill the Messenger*," he explains. "We do those, then we get to make this movie that no one seemingly wants to make, because it's not easy. No one's throwing money at *Kill the Messenger*."

It's easy to forget — in part because the movie was forgotten almost as soon as it was released — but Renner got his start in no less than 1995's *National Lampoon's Senior Trip*, in which he played one of the misbehaving, slacker teens.

"That was my first job ever as an actor on film," he says. "I don't like to bash something that meant so much to me at the time. It's a crap movie, but it was a huge thing for me. It gave me a lot of confidence."

It also introduced him to costar Tommy Chong. Asked what he's like, he says, "Pretty much what you'd think. I remember some guitar streaming from his trailer, as well as some smoke." It wasn't, he recalls, herbal.

## Kingpin. Michael K. Williams talks about researching drug lord role

Michael K. Williams made his name with *The Wire*'s Omar Little, the charismatic gangster who made drug lords' lives hell. Since then, he's made sure to keep doing films that touch on important subjects, taking roles in films as diverse as *12 Years a Slave* and *The Purge: Anarchy*, in which he played a rebel leader seeking to help the targeted downtrodden. He does the same in the docudrama *Kill the Messenger*, playing real-life drug kingpin Ricky Ross, who in the 1990s was instrumental in helping journalist Gary Webb (Jeremy Renner) shed light on alleged CIA involvement in shipping crack cocaine into low-income African American neighbourhoods.



Michael K. Williams.  
TORSTAR ARCHIVES/GETTY IMAGES

**Had you ever heard this story before you got the script?**

Never. I was really outraged at the fact that I was that dumb. My neighbourhood was going through its own scandal. My neighbourhood was being bombarded with crack cocaine at the same time. I didn't have time to worry about what was going on in L.A. And let's face it: We don't grow cocoa leaves in South Central L.A. or East Flatbush, Brooklyn. It's coming from somewhere.

**How did you prepare?**

I got in contact with Rick. I consider him a friend today. He gave me a ton of homework to do. It becomes apparent in the film he's more of a pawn in the situation. He was a fall guy — allegedly.

**He comes across as not just another evil drug lord but as sympathetic.**

That was very important that came across (that way). (Director Michael Cuesta) supported me in wanting to make sure his voice was heard accurately. (Ross) didn't wake up one day and say, "I'm going to become the best drug dealer in the world." He fell into it due to a lack of opportunities. I'm not condoning his choices. But his options were next to none. This is a man who was allowed to float through the school system uneducated. He aspired to be a tennis player. Where were the educators nurturing this man? Obviously he's not stupid. To reach that level of infamy in the drug world, you have to be good at numbers. You have to be good at math to handle that level of flow. No one saw that potential in him? Sad.

MATT PRIGGE/METRO WORLD NEWS

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Bytowne Cinema  
325 Rideau St.

The 100-Year-Old Man Who Climbed Out the Window and Disappeared (14A) Fri 6:59 Sat 4:20-9:05 Sun 9:10 Mon 6:40 Tue 6:50 Wed 9:05 Thu 4:30  
The F Word (14A) Fri 9:30 Sat 2:01  
The Hundred-Foot Journey (PG) Sun 6:30 Mon 12:30 Tue 4:15  
I Thought It Was a Party (STC) Wed 7:05  
The Immigrant (14A) Tue 9:15 Wed 4:30  
Love Is Strange (14A) Fri 4:45 Sat 6:50 Sun 4:15 Mon 9:05  
My Fair Lady (STC) Sun 12:45 Mon 3:10

Canadian Film Institute  
2 Daly Ave., Suite 120

No Films Showing Today (STC) Fri-Thu

Canadian Museum of nature  
240 Mcleod St.,

Penguins 3D (STC) Fri-Thu 10:30-1:10-3:40 Fri-Thu 11:15-1:50  
The Ultimate Wave Tahiti 3D (STC) Fri-Thu 12-2:30 Fri-Thu 12:35-3:05

Coliseum Ottawa  
3090 Carling Ave.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) No Passes Fri-Mon 12:45-3-5:15-7:30-9:45 No Passes Tue-Thu 5:15-7:30-9:45 Star & Strollers Screening, No Passes Thu 1  
Annabelle (14A) Fri-Mon 12:40-3:05-5:30-8-10:30 Tue-Wed 5:30-8-10:30 Thu 1:10-5:30-8-10:30  
Bang Bang! (PG) Fri-Mon 12:30-3:45-7-10:25 Tue-Wed 6:30-10 Thu 1:25-6:30-10  
The Boxtrols (G) Fri-Mon 1:10 Thu 1:15  
The Boxtrols 3D (G) Fri-Mon 3:35-6:40-9:30 Tue-Wed 5:35-8-10:25 Thu 5-7:30  
Dolphin Tale 2 (G) Fri-Mon 1:30-4:20 Tue-Wed 4:20 Thu 1:25-4:20  
Dracula Untold (14A) No Passes Fri-Sun 1-3:25-5:50-8:15-10:40 No Passes Mon 1-3:25-5:50-8:15-10:35 No Passes Tue-Wed 5:50-8:15-10:35 No Passes Thu 1:35-5:50-8:15-10:35  
The Equalizer (18A) Fri-Mon 1-4:10-7:25-10:20 Tue-Wed 4:10-7:25-10:20 Thu 1:10-4:10-7:25-10:20  
Fury (14A) No Passes Thu 7-10  
Gone Girl (14A) Fri-Sun 12:30-3:50-7:15-10:40 Mon 12:30-3:50-7:15-10:35 Tue-Thu 4:05-7:15-10:35  
Guardians of the Galaxy (PG) Fri-Mon 1:20 Thu 1:20  
Guardians of the Galaxy 3D (PG) Fri-Thu 4:30-7:25-10:15  
Haider (STC) Fri-Mon 1:50-5:40-9:40 Tue-Wed 5:40-9:40 Thu 1:30-5:40-9:40  
The Judge (14A) No Passes Fri-Mon 12:50-4-7:15-10:30 No Passes Tue-Thu 4-7:15-10:30 Star & Strollers Screening, No Passes Thu 1  
The Maze Runner (PG) Fri 1:40-4:40-7:40-10:20 Sat 4:40-7:40-10:20 Sun-Mon 1:40-4:40-7:40-10:20 Tue-Wed 4:40-7:40-10:20 Thu 1:30-4:40-7:40-10:20  
The Metropolitan Opera: Macbeth (STC) Sat 12:55  
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7  
This Is Where I Leave You (14A) Fri-Tue 6:50-10 Wed-Thu 10

Mayfair Theatre  
1074 Bank St

The Captive (14A) Fri 4 Sun-Mon 6:30 Tue 4  
David Bowie Is (PG) Mon 9 Wed-Thu 9:30  
Fateful Findings (STC) Sat 11:30  
Girlhouse (STC) Thu 7

The Notebook (14A) Fri-Sat 6:30 Sun-Mon 4 Tue 6:30 Wed-Thu 4  
Shake Hands With the Devil (14A) Wed 6:30  
Welcome to New York (STC) Fri-Sun 9 Tue 9

Ottawa Family Cinema  
710 Broadview Ave.

No Films Showing Today (STC) Fri Sun-Thu  
Planes: Fire & Rescue (G) Sat 2

Rainbow Cinemas  
St. Laurent Centre,  
1200 St. Laurent Blvd.

The Calling (14A) Fri-Thu 6:30-8:55  
Dawn of the Planet of the Apes (PG) Fri-Thu 4:10-8:50  
The Giver (PG) Fri-Thu 5-9:10  
How to Train Your Dragon 2 (PG) Fri-Thu 12:10-2:20-4:30  
If I Stay (PG) Fri-Thu 9:55-6:40-9 Lucy (14A) Fri-Wed 10:40-1-3-7:10 Thu 10:40-3-7:10 Thu 1  
Maleficent (PG) Fri-Thu 10-12:05-2:10-6:50  
The November Man (14A) Fri-Thu 7-9:15  
Planes: Fire & Rescue (G) Fri-Thu 10:30-12:20-2:30-4:35  
Teenage Mutant Ninja Turtles (PG) Fri-Thu 10:20-12:30-2:35-4:50

South Keys  
2214 Bank St.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) No Passes Fri-Tue 10:40-12:45-3-5:10-7:20-9:25 No Passes Wed 10:40-12:45-3-7:20-9:25 No Passes Thu 10:40-12:45-3-5:10-7:20-9:25  
Annabelle (14A) Fri 11:50-2:20-4:50-7:30-9:55 Sat 11:50-4:50-7:30-9:55 Sun-Thu 11:50-2:20-4:50-7:30-9:55  
The Book of Life 3D (G) No Passes Thu 7-9:45  
The Boxtrols (G) Fri-Thu 12:05-2:30  
The Boxtrols 3D (G) Fri-Wed 4:55-7:15-9:45 Thu 4:55-7:15  
Breakup Buddies (14A) Fri-Thu 10:50-1:40-4:25-7:10-9:50  
Dolphin Tale 2 (G) Fri-Tue 10:55-1:35-4:20-6:55 Wed 10:55-1:35-4:20 Thu 10:55-1:35-4:20-6:55  
Dracula Untold (14A) No Passes Fri-Thu 10:30-12:50-3:10-5:30-7:50-10:15  
The Equalizer (18A) Fri 10:25-1:20-4:10-7:05-10:10 Sat 1:30-4:15-7:05-10:10 Sun-Thu 10:25-1:20-4:10-7:05-10:10  
Gone Girl (14A) Fri-Thu 12-3:20-6:40-9:55  
Guardians of the Galaxy (PG) Fri-Thu 10:35-1:15  
Guardians of the Galaxy 3D (PG) Fri-Wed 4-6:45-9:35 Thu 4-9:35  
The Hundred-Foot Journey (PG) Fri-Thu 4:15  
The Judge (14A) No Passes Fri-Thu 12:10-3:30-6:50-10  
The Maze Runner (PG) Fri 11:10-1:50-4:30-7:20-10:05 Sat 2:10-7:20-10:05 Sun 4:30-7:20-10:05 Mon-Thu 11:10-1:50-4:30-7:20-10:05  
The Metropolitan Opera: Macbeth (STC) Sat 12:55  
Nanny McPhee Returns (G) Sat 11  
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7  
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:30  
This Is Where I Leave You (14A) Fri 11-1:45-7-9:40 Sat 1:45-7-9:40 Sun-Tue 11-1:45-7-9:40 Wed-Thu 11-1:45-9:40  
A Walk Among the Tombstones (14A) Fri-Tue 9:30 Wed 10 Thu 9:30

Canadian Museum of civilization  
100 rue Laurier,

D-Day: Normandy 1944 3D (STC) Fri

5 Sat 3-7 Sun 12 Mon 5 Tue 5-7 Wed 7 Thu 5-7  
Galapagos 3D (STC) Fri 12-3-6 Sat 11-2-6 Sun 11-2-7 Mon-Wed 12-3-6 Thu 12-3 Fri 1-7 Sat 1 Sun 4 Mon 1 Tue 4 Wed 1 Thu 4-6  
Jour-J Normandie 1944 3D (STC) Sun 6 Mon 7 Wed 5  
L'Express des Rocheuses (STC) Fri 4-8 Sat 5 Mon 4 Tue 8 Wed 4  
Pandas: The Journey Home 3D (STC) Fri 11 Sat 12 Sun 3 Mon-Thu 11 Sat 4 Sun 1 Tue 1 Thu 1  
Rocky Mountain Express (STC) Fri 2 Sat 8 Sun 5 Mon 2-8 Tue 2 Wed-Thu 2-8

Cinéma des Galeries d'Aylmer  
400 boul. Wilfrid-Lavigne

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri-Tue 1-7-9:10 Wed-Thu 7-9:10  
Alexandre et sa journ  e   pouvantablement terrible, horrible et affreuse (G) Fri-Tue 3:10  
Annabelle (13+) Fri-Tue 1:10-3:20-7:10-9:20 Wed-Thu 7:10-9:20  
Les Aventuriers Voyageurs: Guatemala (STC) Wed 7  
Balanchine / Millepied: Live From Opera de Paris (STC) Thu 7  
The Judge (G) Fri-Tue 12:50-3:40-6:50-9:40 Wed-Thu 6:50-9:40  
Mommy (13+) Fri-Tue 12:40-3-6:40-9:30 Wed-Thu 9:30

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Alexandre et sa journ  e   pouvantablement terrible, horrible et affreuse (G) Fri 11-12:45-3-7:10-9:05 Sat-Tue 12:45-3-7:10-9:05 Wed-Thu 7:10-9:05  
Annabelle (13+) Fri-Tue 12-4:45-7:15-9:20 Wed-Thu 7:15-9:20  
Les apparences (13+) Fri-Tue 12:20-3:25-6:45-9:45 Wed-Thu 7:30  
La belle et la b  te (STC) Fri-Tue 1-3:35-6:30-9:15 Wed-Thu 6:30-9:15  
Dracula In  dit (13+) Fri-Tue 12:15-3-7:30-10 Wed-Thu 7:30-10  
Histoire de dauphin 2 (G) Fri-Tue 2:30  
Le Juge (G) Fri-Tue 12:30-6:50-9:50 Wed-Thu 8  
Le justicier (16+) Fri-Tue 3:15-9:10 Wed-Thu 9:10  
L'  preuve: Le labyrinthe (13+) Fri-Tue 1:15-4-7-9:40 Wed-Thu 7-9:40  
Mommy (13+) Fri-Tue 12:40-3:40-6:45-9:35 Wed-Thu 7:45  
Qu'est-ce qu'on a fait au Bon Dieu? (G) Fri-Tue 3:30-5  
Sous les jupes des filles (13+) Fri-Tue 2:15  
Trolls en bo  te 3D (G) Fri-Tue 1:05-7:05 Wed-Thu 7:05

StarCit  

115 boul. du Plateau

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) No Passes Fri-Tue 12:40-2:50-5-7:10-9:20 No Passes Wed 7:10-9:20 No Passes Thu 1:05-7:10-9:20  
Annabelle (13+) Fri-Tue 1-3:20-5:40-8-10:20 Wed 7:30-9:50 Thu 1:35-7:30-9:50 Fri 12:40-3-5:20-7:40-10 Wed 7:40-10 Thu 1:10-10  
Les apparences (13+) Fri-Tue 12:35-3:50-7:05-10:20 Wed 6:50-9:55 Thu 1:25-6:50-9:55  
The Best of Me (STC) Thu 9:55  
The Boxtrols (G) Fri-Tue 12:35-3-5:25-7:50-10:15 Wed 7:50-10:15 Thu 1:20  
Dracula In  dit (13+) No Passes Fri-Tue 12:50-3:10-5:30-7:50-10:10 No Passes Wed-Thu 7:50-10:10 No Passes Thu 1:30  
Dracula Untold (13+) No Passes Fri-Tue 1:10-3:30-5:50-8:10-10:30 No

Passes Wed 7:55-10:15 No Passes Thu 1:25-7:55-10:15  
The Equalizer (16+) Fri-Tue 1:25-4:25-7:25-10:25 Wed 7-10 Thu 1:35-7-10  
Fury (STC) No Passes Thu 7-10  
Gone Girl (13+) Fri-Tue 12:45-4-7:15-10:30 Wed 6:55-10 Thu 1:10-6:55-10  
Guardians of the Galaxy (G) Fri 1:40 Sat 12:05 Mon-Tue 1:40  
Guardians of the Galaxy 3D (G) Fri 4:25-7:10-9:55 Sat 7:10-9:55 Sun-Tue 4:25-7:10-9:55 Wed 7:10-9:55 Thu 1:15-7:10  
The Judge (G) No Passes Fri-Tue 1-4:05-7:10-10:15 No Passes Wed-Thu 7-10-10:15 Star & Strollers Screening, No Passes Thu 1  
Le Juge (G) No Passes Fri-Tue 12:45-3:50-6:55-10 No Passes Wed 6:55-10 No Passes Thu 1:40-6:55-10  
L'  preuve: Le labyrinthe (13+) Fri-Tue 1:50-4:30-7:10-9:50 Wed-Thu 7:10-9:50  
The Maze Runner (13+) Fri-Tue 2:05-4:45-7:25-10:05 Wed 7:25-10:05 Thu 1:05-7:25-10:05  
The Metropolitan Opera: Macbeth (STC) Sat 12:55  
Mommy (13+) Fri-Tue 12:40-3:45-6:50-9:55 Wed 6:50-9:55 Thu 1:20-6:50-9:55  
Nanny McPhee Returns (G) Sat 11  
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:30  
Le retour de Nounou McPhee (G) Sat 11  
Trolls en bo  te (G) Fri-Tue 12:50  
Trolls en bo  te 3D (G) Fri-Tue 3:15-5:40-8:05-10:30 Wed 7:15-9:40 Thu 1:15-10

Barrhaven Cinemas

131 Riocan Dr.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) No Passes Fri 2:30-4:55-7:25-9:40 No Passes Sat-Sun 12-2:30-4:55-7:25-9:40 No Passes Mon 2:30-4:55-7:25-9:40 No Passes Tue-Wed 5:10-7:50 No Passes Thu 1:10-5:10-7:50  
Annabelle (14A) Fri 2:35-5-7:30-9:55 Sat 1:30-5-7:30-9:55 Sun 1:50-5-7:30-9:55 Mon 2:35-5-7:30-9:55 Tue-Thu 4:50-7:50  
The Boxtrols (G) Fri-Mon 1:20  
The Boxtrols 3D (G) Fri-Mon 4:10-6:40-9 Tue-Thu 5-7:40  
The Equalizer (18A) Fri 1-4-7:05-10:15 Sat 4-7:05-10:15 Sun-Mon 1-4-7:05-10:15 Tue-Wed 5:05-8:05 Thu 1:20-5:05-8:05  
Gone Girl (14A) Fri-Mon 2:45-6:20-9:45 Tue-Thu 4:30-7:45 Star & Strollers Screening Thu 1  
The Judge (14A) No Passes Fri 3:30-6:45-10 No Passes Sat-Sun 12:20-3:30-6:45-10 No Passes Mon 3:30-6:45-10 No Passes Tue-Thu 4:40-7:55 Star & Strollers Screening, No Passes Thu 1  
The Maze Runner (PG) Fri-Sat 1:30-4:20-7:10-9:50 Sun 4:20-7:10-9:50 Mon 1:30-4:20-7:10-9:50 Tue-Thu 4:35-7:20  
The Metropolitan Opera: Macbeth (STC) Sat 12:55  
Nanny McPhee Returns (G) Sat 11  
One Direction: Where We Are (G) Sat 11:30 Sun 11:30-1:30

SilverCity, 2385 City Park Dr.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) No Passes Fri 1:30-2:20-3:45-4:35-6:05-6:50-8:20-9:10 No Passes Sat 11:10-12-1:30-2:25-3:45-4:45-6:05-6:50-8:20-9:10 No Passes Sun-Tue 1:30-2:20-3:45-4:35-6:05-6:50-8:20-9:10 No Passes Wed 2:20-3:45-4:35-6:05-6:50-8:20-9:10 No Passes Thu 1:30-2:20-3:45-4:35-6:05-6:50-8:20-9:10 Star & Strollers Screening, No Passes Wed 1  
Annabelle (14A) Fri-Thu 1-3:20-5:45-8:10-10:35

The Best of Me (STC) Thu 10:20  
The Book of Life 3D (G) No Passes Thu 7-9:45  
The Boxtrols (G) Fri 1:50 Sat 11:25-1:50 Sun-Thu 1:50  
The Boxtrols 3D (G) Fri-Tue 4:15-6:40 Wed-Thu 4:15  
Dr. Cabbie (PG) Fri-Tue 9:15 Wed 9:30 Thu 9:25  
Dracula Untold: The IMAX Experience (14A) No Passes Fri-Thu 1:10-3:30-5:50-8:05-10:30  
The Equalizer (18A) Fri 12:55-3:55-7-10 Sat 1:35-4:30-7:30-10:30 Sun 1:40-3:55-7-10 Mon-Tue 12:55-3:55-7-10 Wed 12:55-3:55-7:25-10 Thu 12:55-3:55-7-10  
Fury (14A) No Passes Thu 7-10:05  
Gone Girl (14A) Fri-Thu 12:45-4-7:15-10:35  
Guardians of the Galaxy (PG) Fri-Thu 1:05  
Guardians of the Galaxy 3D (PG) Fri-Wed 3:50-6:55-9:45 Thu 3:50-6:55  
Hector and the Search for Happiness (14A) Fri-Wed 4:40-10:05 Thu 4:05  
The Judge (14A) No Passes Fri 3:25-6:35-9:55 No Passes Sat 12:10-1-3:25-4:20-6:35-9:55 No Passes Sun-Thu 3:25-6:35-9:55 No Passes Fri 1:10-4:20-7:35-10:45 No Passes Sat 7:35-10:45 No Passes Sun-Tue 1:10-4:20-7:35-10:45 No Passes Thu 1:10-4:20-7:35-10:45 Star & Strollers Screening, No Passes Wed 1  
Left Behind (PG) Fri-Thu 1:20-4:10-6:45-9:20  
Let's Be Cops (14A) Fri 2:05-7:30 Sat-Sun 7:30 Mon-Wed 2:05-7:30 Thu 1:25  
The Maze Runner (PG) Fri-Tue 1:45-4:30-7:10-10:15 Wed 1:15-4-6:40-10:15 Thu 1:45-4-30-7:10-10:15  
The Metropolitan Opera: Macbeth (STC) Sat 12:55  
My Old Lady (PG) Fri 1:35-4:25-7:40-10:25 Sat 11-1:35-4:25-7:40-10:25 Sun-Thu 1:35-4:25-7:40-10:25  
Nanny McPhee Returns (G) Sat 11  
National Theatre Live: Frankenstein (Original Casting) (STC) Wed 7  
One Direction: Where We Are (G) Sat 11:30 Sun 1:30  
The Skeleton Twins (14A) Fri 2:45-5:05-7:25-9:50 Sat 12:20-2:45-5:05-7:25-9:50 Sun-Tue 2:45-5:05-7:25-9:50 Wed 2:45-5:05-10:40 Thu 2:45-5:05-7:25-9:50  
This Is Where I Leave You (14A) Fri 2:15-5-7:45-10:20 Sat 5-7:45-10:20 Sun-Wed 2:15-5-7:45-10:20 Thu 2:15-5-7:45

Landmark Theatres Orleans  
6 Cinemas, 3752 Innes Rd.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Mon 11:10-1:25-4:35-7:20-10:05 Tue 1:25-4:35-7:20-10:05 Wed-Thu 4:35-7:20-10:05  
Annabelle (14A) Fri-Tue 2-5-7:50-10:15 Wed-Thu 5-7:50-10:15  
The Best of Me (STC) Thu 9:40  
The Boxtrols (G) Fri-Tue 1:30-7:15-9:45 Wed-Thu 7:15-9:45 Fri-Mon 11-4:20 Tue-Thu 4:20  
Dolphin Tale 2 (G) Fri-Mon 11:05-1:40-4:10-7 Tue 1:40-4:10-7 Wed-Thu 4:10-7  
Dracula Untold (14A) Fri-Tue 1:30-4:40-7:40-10:10 Wed 4:40-7:40-10:10 Thu 4:40  
The Equalizer (18A) Fri-Tue 1-4-7-10 Wed-Thu 4-7-10  
Fury (14A) Thu 7-10  
Gone Girl (14A) Fri-Tue 1-4-6:50-9:30 Wed-Thu 4-6:50-9:30  
Guardians of the Galaxy (PG) Fri-Wed 9:40  
The Judge (14A) Fri-Tue 1:20-3:50-7:10-9:50 Wed-Thu 3:50-7:10-9:50  
The Maze Runner (PG) Fri-Mon 11:15-1:10-4:30-7:10-10:20 Tue 1:10-4:30-7:10-10:20 Wed-Thu 4:30-7:10-10:20

My Old Lady (PG) Fri 1:50-4:50-7:30 Sat-Sun 4:50-7:30 Mon-Tue 1:50-4:50-7:30 Wed-Thu 4:50-7:30  
One Direction: Where We Are (G) Sat-Sun 1  
This Is Where I Leave You (14A) Fri-Thu 10

Landmark Cinemas  
24 Kanata & IMAX, 801 Kanata Ave.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Sun 11:50-12:35-2:10-3:10-4:30-5:30-6:45-7:50-9:35-10 Mon 11:50-12:35-2:10-3:10-4:30 Tue 5:30 Wed 5:30-6:45-7:50-9:35-10 Thu 4:30-5:30-6:45-7:50-9:35-10 Mon 5:30-6:45-7:50-9:35-10 Tue 2:10-3:10-4:30-6:45-7:50-9:35-10 Wed 4:30  
Annabelle (14A) Fri-Mon 11:40-1:20-2:15-3:55-4:50-6:30-7:20-9-9:55 Tue 1:20-2:15-3:55-4:50-6:30-7:20-9-9:55 Wed-Thu 3:55-4:50-6:30-7:20-9-9:55  
The Best of Me (STC) Thu 8:50  
The Book of Life 3D (G) Thu 7:40-10:15  
The Boxtrols (G) Fri-Tue 1:05-3:40-6:20-9:10 Wed-Thu 3:40-6:20-9:10  
The Boxtrols 3D (G) Fri 11:30-2:05-4:35-7:20-9:55 Sat 10-11:30-2:05-4:35-7:20-9:55 Sun-Mon 11:30-2:05-4:35-7:20-9:55 Tue 2:05-4:35-7:20-9:55 Wed 4:35-7:20 Thu 4:35-7:20-9:55  
Citizen Marc (STC) Wed 7  
Dolphin Tale 2 (G) Fri-Sun 11:20-2:05-4:55-7:40-10:15 Mon 4:55-7:40-10:15 Tue 2:05-4:55-7:40-10:15 Wed-Thu 4:55-7:40-10:15 Mon 11:20-2:05  
Dracula Untold (14A) Fri-Mon 11:25-1:50-4:15-6:50-9:25 Tue 1:50-4:15-6:50-9:25 Wed-Thu 4:15-6:50-9:25  
Dracula Untold: The IMAX Experience (14A) Fri 12:25-2:55-5:25-10:15 Sat 12:25-2:55 Sun-Mon 12:25-2:55-5:25-7:55-10:15 Tue 2:55-5:25-7:55-10:15 Wed-Thu 5:25-7:55-10:15 Fri 7:55 Sat 5:25-7:55-10:15  
The Drop (14A) Fri-Tue 1:40-4:25-7:10-9:50 Wed 4:15-9:50 Thu 3:30-6:15  
The Equalizer (18A) Fri-Mon 11:45-1:25-3:20-4:40-6:20-7:50-9:45 Tue 1:25-3:20-4:40-6:20-7:50-9:45 Wed 4:40-6:20-7:50-9:45 Thu 4:40-6:20-9:45  
Fury (14A) Thu 7-9:55  
Gone Girl (14A) Fri 11:30-1 Sat-Mon 11:30-1-3-4:35-6:30-8:05-10 Tue 1-3-4:35-6:30-8:05-10 Wed-Thu 4:35-6:30-8:05-10 Fri 1-3-4:35-6:30-8:05-10  
Guardians of the Galaxy (PG) Fri-Mon 12:45-4-6:55-9:45 Tue-Thu 4-6:55-9:45  
Hector and the Search for Happiness (14A) Fri-Sun 11:15-2-4:45-7:30-10:10 Mon 7:30-10:10 Tue 2-7:30 Wed-Thu 4:45-7:30-10:10 Mon 11:15-2-4:45 Tue 4:45-10:10  
The Hundred-Foot Journey (PG) Fri-Sun 12:15-3:30-6:45 Mon 12:15-3:30-6:45-9:35 Tue-Thu 3:30-6:45-9:35  
The Judge (14A) Fri 12:50-2:35-7:30-9:15 Sat-Mon 11:15-12:50-2:35-4:05-5:55-7:30-9:15 Tue 2:35-4:05-5:55-7:30-9:15 Wed-Thu 4:05-5:55-7:30-9:15 Fri 11:15-4:05-5:55  
Let's Be Cops (14A) Fri-Mon 12:40-3:35-6:15-8:45 Tue-Thu 3:35-6:15-8:45  
The Maze Runner (PG) Fri-Mon 12:50-3:50-6:35-9:25 Tue-Thu 3:50-6:35-9:25  
My Old Lady (PG) Fri-Sun 11:35-2:20-5-7:35-10:10 Mon-Thu 5-7:35-10:10 Mon 11:35-2:20 Tue 2:20  
One Direction: Where We Are (G) Sat 11:30 Sun 12:55  
Screening (STC) Wed 7  
This Is Where I Leave You (14A) Fri-Tue 1:35-4:15-6:45-9:20 Wed-Thu 4:15-6:45-9:20  
A Walk Among the Tombstones (14A) Fri 1:45-4:40-7:25-10:05 Sat-Sun 4:40-7:25-10:05 Mon-Tue 1:45-4:40-7:25-10:05 Wed 10:05 Thu 4:10





From left, Robin Wright (Buttercup), Cary Elwes (Westley), Mandy Patinkin (Inigo Montoya) and Shawn Wallace (Vizzini) in *The Princess Bride*. CONTRIBUTED

# Memoir of having fun storming the castle

**As You Wish.** Cary Elwes treasures his wuv of playing Westley with tales from the making of *The Princess Bride*

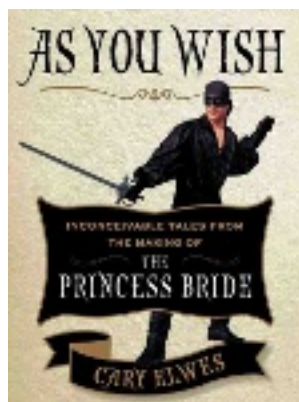
LISA WEIDENFELD  
Metro in Boston

For a certain subset of the population, the phrase “as you wish” has some pretty magical connotations. It’s the coded phrase Westley says to Buttercup throughout *The Princess Bride* that she eventually comes to realize is his way of telling her he loves her.

It’s also the title of a new memoir by Cary Elwes, who played Westley in the film, about the making of the movie (the full title is *As You Wish: Inconceivable Tales from the Making of The Princess Bride*).

It’s not just Elwes’ memories making up the book, though. There are interviews throughout with almost everyone involved in making the movie, from screenwriter William Goldman to director Rob Reiner to Buttercup herself (and current *House of Cards* star), Robin Wright.

“I can’t take complete



credit for this book,” admits Elwes. “I did get the rest of the cast to share their experiences.”

The book is full of odd little stories about the making of the movie, like the time Elwes broke his toe trying to drive Andre the Giant’s four-wheeler, and then, concerned he’d make director Rob Reiner so angry he’d be recast, continued trying to film.

The injury was something of a serious concern. He and Mandy Patinkin spent months learning how to fence, because Goldman had helpfully included in the script directions that the Westley/Inigo Montoya battle should be the “greatest swordfight in mod-

Like being at ‘theatre camp’



Cary Elwes describes how much the cast and crew enjoyed making *The Princess Bride*.

“(Director Rob Reiner) set the tone by being so fun, so nurturing, and being an actor himself.”

ern times.”

Whether it was or not is, of course, up to the viewer, but Patinkin’s interview about filming the big scene reminded Elwes of something he’d forgotten.

“Mandy reminded me that we had to change some of the fight sequence at the last second because it didn’t work for the camera angle that Rob had chosen,” says Elwes.

Reiner gave them something like 20 minutes to fix it (the battle they’d rehearsed for three months) and “we went and re-choreographed a whole section on the stairs, and got it and did it right in the first take, which I’d forgotten about,” says Elwes.

The love the whole cast and crew had for the process is evident throughout the book.

Elwes says the experience felt almost like “theatre camp,” a mood set by Reiner himself. “He set the tone by being so fun, so nurturing, and being an actor himself,” says Elwes.

Elwes says he was inspired to put the book together after the cast reunited for the 25th anniversary at the Lincoln Center, which didn’t give him quite enough time to share the full experience of working on the film, but was a reminder of how much fan interest there is in any hint of

trivia about it.

“We all get asked, every one of us, by fans, what it was like all the time,” Elwes admits.

“I thought now is a good time before my memory starts to fail to try and jot it all down and share it with the fans.”

## Missing Andre the Giant

- One person who gets a lot of screen time, so to speak, in the book, is Andre Rousimoff, better known by his wrestling name, Andre the Giant.



simply “Boss,” he comes across as a person who responded to an unusual life with uncommon grace.

- Asked why he devoted so much space to the man, Elwes responds quite simply.
- “Because I missed him. We all do. If you were fortunate enough to have Andre in your life, as we all were, to say he looms large is an understatement. He was very much a part of our lives.”

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# Novel salutes 'city of neighbourhoods'

**Adult Onset.** Author Ann-Marie MacDonald implores fans to 'quit the Toronto bashing'

Ann-Marie MacDonald made a carefully calculated decision to showcase Toronto in her new novel *Adult Onset*, which includes hyper-detailed descriptions of coffee shops, convenience stores and hipster lingerie boutiques in the city's Annex neighbourhood.

"I thought, 'Gee I'm going for it here. I'm really going to set it here, here's Bathurst and Bloor, and this may or may not fly with people,'" the acclaimed author said in a recent interview.

"Because everyone likes to kick Toronto around. Like, internationally, we're known for some very important things but we're not known for our neighbourhoods. And the rest of Canada likes to resent us for some fantasy of what they think Toronto is."

At this point, her thespian



Ann-Marie MacDonald's long-awaited new novel is set in Toronto's Annex, and she admits it's semi-autobiographical. The book follows the life of an author whose career is on hold while she raises two small children. HANNAH YOON/THE CANADIAN PRESS

background kicks in.

"Folks, just come to Toronto and quit the Toronto bashing," she beseeches.

"It's not simply the marvellous city of the Toronto film festival ... it's also a city of neighbourhoods."

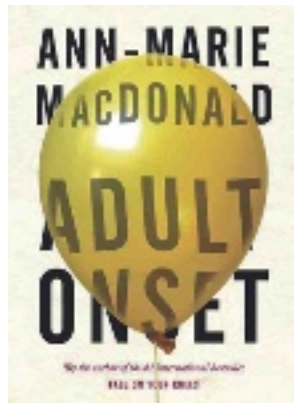
Inhabiting those neighbourhoods in *Adult Onset* (Knopf Canada) is MacDonald's protagonist, Mary Rose MacKinnon, a successful author whose career is on hold as she navigates the grindingly relentless routine of caring for her two small children and a

dog, while her partner Hilary is out West directing a play.

Amid a fatigued haze of tantrums, meal-making and mundane chores, Mary Rose (whose family call her Mister) ruminates on the past, and how her parents dealt with a childhood health issue that still nags.

Fans of MacDonald have been eagerly anticipating the novel, the author's first since 2003's Scotiabank Giller Prize-shortlisted *The Way the Crow Flies*.

She's been far from idle



## Quoted

"I thought, 'Gee I'm going for it here. I'm really going to set it here, here's Bathurst and Bloor, and this may or may not fly with people.'"

Author Ann-Marie MacDonald, on her new novel, *Adult Onset*, set in Toronto

in the interim, busy with film and theatre work, hosting CBC's *The Doc Zone*, and raising two children with her partner, playwright and theatre director Alisa Palmer (the family is currently living in Montreal).

Although some authors balk at questions about whether their fiction is biographical, the issue seems unavoidable with *Adult Onset*, which took four years to write.

MacDonald chuckles at the query, saying it's one she's fielded for every one of

her books — including her 1996 debut novel, the Oprah Winfrey-anointed drama *Fall on Your Knees*.

"The truth is that they're all autobiographical," she said. "I was at a cottage late in the summer and someone (asked), 'Who said: Fiction is personal experience transformed?' And I perked up and I said, 'Well I think I did, or I'm going to.' And someone else said, 'It was (Trinidadian writer) V.S. Naipaul who said that.' And I said, 'Well close enough, it's now

going to be my quote.' What else are we working with?"

MacDonald, 55, is not suggesting the events in her books "concretely happened," just that they are her "portal onto this world."

She calls *Adult Onset* an "extraordinary challenge," before asking permission to describe her process in theatrical terms.

"It's almost like I thought, 'I am going to do something very low-tech, I am not going to have a lot of lighting, props, set, costume — bare stage, almost a one-woman show,'" she said. "Acoustic, there's a stool in the middle of the stage."

But, she added, "Anytime ... you think you're seeing the back wall of the theatre, you think you're seeing a bare stage, you think you're seeing the absence of artifice, it's not true."

The experience of *Adult Onset* clearly wasn't an easy one. The author jokes that if she ever writes another book, it'll be set "in a land far away in a time long ago."

THE CANADIAN PRESS

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## Caribou. New album *Our Love* follows the thread that started in *Swim*

Caribou's Dan Snaith is a math guy, methodical and curious, but even he seems a bit mystified by his oblique career path.

Over 13 years, the Dundas, Ont.-raised Snaith has released whole albums devoted to cerebral house, sunny shoegaze, pastoral electronica, and bubbly psychedelia, music that burrowed into the 60s, 70s, 80s and 90s with record-nerd zeal and excess technical finesse.

But in 2010, with *Swim*'s ornately decorated dance music, he found something miraculous: a sound that held his interest.

So instead of unravelling things again four years later, Snaith has followed that thread and created the plushly absorbing new album *Our Love*.

"Swim was the first time I

## Quoted

"I kind of see (these records) as siblings. They're not the same thing, but they're related to one another."

Dan Snaith a.k.a. Caribou



Caribou's Dan Snaith has released a new album called *Our Love*. CONTRIBUTED

thought, well, I've carved out my own little patch of musical territory here. It sounds like me. It's more personal to me, the lyrics were kind of personal for the first time, the sound seemed my own. It was obviously influenced by things but not totally referencing some particular thing," Snaith said recently in a telephone interview from London.

"And because of that, it felt like it was a bunch of doors or options or paths that I could take opening, rather than the end ... I kind of see (these re-

cords) as siblings. They're not the same thing, but they're related to one another."

For Snaith's talk of fractured through-lines, *Our Love* feels eerily like a tapestry of the disparate designs he assembled over the years. Although standout singles abound — celestial Silver, pledge of allegiance Can't Do Without You and the gorgeous, tortured Back Home among them — the album as a whole smears into a dreamy reverie, so consistent is the wistful mood.

THE CANADIAN PRESS





Allan Hawco as private eye Jake Doyle in the CBC TV series Republic of Doyle. CBC

## Caught. Republic of Doyle star escapes to new series

After six years of playing private investigator Jake Doyle on Republic of Doyle, Allan Hawco has announced his next step: Playing a fugitive in a new CBC series.

The Newfoundland-born actor has announced he will produce and star in Caught, a drama based on Canadian author Lisa Moore's bestselling novel.

Hawco's production company Take the Shot Productions is teaming up with eOne to produce the series for CBC.

He will play David Slaney, a convicted drug-runner who escapes from a Nova Scotia prison after five years of incarceration.

Set in 1978, the series will

### Final season

The sixth and final season of Republic of Doyle premieres Oct. 15 on CBC.

follow his cross-country journey to reconnect with his former partner in crime and pull off one more job that would set them up for life.

Moore's novel was inspired by real events and was short-listed for the Scotiabank Giller Prize in 2013.

Hawco, 37, said Caught represents an opportunity to continue his company's special relationship with CBC.

THE CANADIAN PRESS

## Live in Berlin. Depeche Mode as brothel creepers

Depeche Mode's new live album will feature an acoustic session recorded inside a Berlin brothel in footage shot by celebrated rock photographer and director Anton Corbijn.

The British synthpop giants said Wednesday they will release a CD/DVD package entitled Live in Berlin, which features two hours of footage filmed in the German capital during their 32-nation tour.

Corbijn said Depeche Mode enjoyed a strong following in Berlin, which is renowned for its electronic music scene.

"Berlin has a special place in the hearts of Depeche Mode," said the Dutch photographer, who came to prominence through pictures that captured the darkness of Joy Division.

Depeche Mode — which has put out a string of hits

### Set in bawdy house

Along with concert footage from the 02 World arena in Berlin, the album due out Nov. 17 will feature an acoustic set recorded at Salon Bel Ami, a famous high-end brothel known for its plush decor.

- The brothel closed in 2011 when its owner was sent to prison for tax fraud.

since the 1980s including People Are People, Just Can't Get Enough and Personal Jesus — earlier enjoyed success with their 1989 two-disc live album 101 which was filmed at the Rose Bowl stadium in southern California. AFP

### Netflix challenger

## Amazon renews Transparent

Amazon has ordered a second season of its original series Transparent, as the online retail giant looks to mount a serious challenge to streaming pioneer Netflix.

Transparent is a dark comedy about a man (played by Jeffrey Tambor) who has transitioned to

become a woman and is working out the thorny details of telling his family.

The series — which has generated serious industry buzz — is the creation of Jill Soloway, a writer on cult series Six Feet Under. The first season was released on Sept. 26.

Amazon has recently bolstered its streaming video offerings. But so far, its own original content has not reached the level achieved by Netflix. AFP

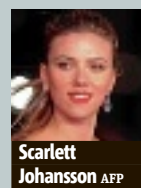
### Crossover star

## Scarlett Johansson comes to TV

The latest Hollywood star to make the crossover from film to TV is Scarlett Johansson.

According to Deadline, the actress will co-Executive produce and star in a limited series adapted from the Edith Wharton novel The Custom of the Country. Johansson will

play the heroine, who is willing to risk everything to climb the ladder of New York's high society. Aimed at cable networks, the eight-episode program is penned by screenwriter Christopher Hampton (Dangerous Liaisons, Atonement, Adore). AFP



Scarlett Johansson AFP

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comedy





Amanda Bynes ALL PHOTOS GETTY IMAGES

## 'Lies' drive Bynes crazy, so she's suing magazines over and over again

If Amanda Bynes' Twitter feed is to be believed, she's ready to strike back at the tabloids that have been having a field day since her re-emergence last week.

"I am suing In Touch for lying about me entirely. They continue to write lies about me and it really hurts my feelings, because they are calling me insane and I'm actually really smart," Bynes writes. "I finally hired the best lawyer in New York City to sue In Touch magazine because they are utterly insane and lying to the public about me."

"I'm also suing Star magazine for doing the exact same thing," she adds. "The true definition of insanity is doing

the same thing over and over again and expecting different results. So I'm laughing all the way to the bank because I will sue them all. I will sue anyone in the media who lies about me and says I ever gave them an interview when I never gave literally any magazine a quote."

There is at least one publication she's cool with, though: "I am getting married and my boyfriend and I are going to be on the cover (of) People magazine," Bynes writes. "Because although they have made up things about me before, they will omit any error they've made."

A girl's got to have standards, after all.

## Sherlock 3 is on the way, along with Perry Mason

OK, so that whole Iron Man 4 thing — directed by Mel Gibson or not — isn't happening.

But don't worry, Robert Downey Jr. has more than one franchise. During a Reddit AMA, he confirmed a Sherlock Holmes film is on the way.

"Yes, we have Sherlock 3 in development. We want it to be

the best of the series, so that's a pretty tall order," he says.

"Also, Perry Mason is a property I'm looking forward to developing further, going back to the 1931 book series ... similarly to what we did with the first two Sherlocks, mining the original material for things that are new."

# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

### The Word



## Bustin' ghosts with SNL stars, Parks & Rec or Feig faves?

NED EHRBAR  
Metro in Hollywood

It's really happening. Bridesmaids director Paul Feig confirmed on Twitter that he'll be directing a new Ghostbusters film with a female cast, co-written by Parks and Recreation scribe Katie Dippold.

Ever since the idea of an all-female Ghostbusters team was first floated earlier this summer, speculation has run rampant about who might fill out the roster. And who am I to stop something from running rampant?

Here are some ideas I think would be awesome.

**The Feig all-stars:** Melissa McCarthy, Kristen Wiig, Sandra Bullock and Rose Byrne.

McCarthy and Wiig seem like obvious choices — so obvious, in fact, that Bill Murray already name-checked them as what he'd like to see, along with Linda Cardellini and Emma Stone. (Hey, that's not a bad lineup either.)

But I'd round it out with McCarthy's Heat co-star, Bullock, and the Bridesmaids secret weapon, Byrne, who stole the show in Neighbors earlier this year.

**The Parks & Rec Crew:** Amy Poehler, Rashida Jones, Aubrey Plaza and Retta.

Given that Dippold is co-writing, it makes sense to look to Parks and Recreation for women to strap on the proton packs, and that show has a deep bench of female talent. We already know these four can play awkward co-workers, so why not throw some supernatural elements at them?

**The SNL lineup:** Kate McKinnon, Aidy Bryant, Vanessa Bayer and Cecily Strong.

These additions to the Saturday Night Live cast have been some of the strongest in years, so why not reward them with a big-screen blockbuster? If nothing else, I expect some "famous women audition for Ghostbusters III" impressions from these four sometime this season.

**The TV grab-bag:** Mindy Kaling, Casey Wilson, Teyonah Parris and Sarah Silverman.

Now I'm just playing favourites. What you want in a Ghostbusters team is a mix of strong, distinct personalities who won't drown each other out, and that's what these four have.

Kaling and Wilson are irresistible, and Silverman is always a commanding presence.

And Mad Men co-star Teyonah Parris shows some very impressive comic chops in the upcoming Dear White People and should be on your radar.



Hilary Duff

## Don't ask Hilary Duff about childhood sweetie

Hilary Duff isn't such a fan of how Aaron Carter — whom she dated briefly when they were both child stars — keeps mentioning his undying love for her on Twitter and in interviews.

And she's definitely not a fan of Andy Cohen bringing it up. "I'm going to hurt you right now," she tells Cohen when he asks about it during

a Watch What Happens Live chat. "I don't know. I don't know what to say about it. It was so many years ago. I literally haven't seen him in ... so, it's uncomfortable."

For Carter's part, he's 'fessed up to be something of a creeper when it comes to Duff. "I just need to shut up now about it. I think it's time," he told WENN.

## Thicke loses game of love, and wife's penthouse view

It looks like Robin Thicke's whole game plan of naming a terrible album after Paula Patton and professing his love for her at every tour stop didn't pan out, as Patton has filed for divorce.

Not only that, but she's already moved on, according to Radar Online. Sources tell the website that Patton has pretty much moved new boyfriend Zak Waters into her Calabasas, Calif., home.

"Zak moved in with her a couple of weeks ago," a source says. "They are very happy together and he treats



Robin Thicke

her how she deserves to be treated."

Waters, an L.A.-based musician, recently posted a photo to Instagram taken inside Patton's apartment with the caption, "My new view."

### Twitter



@josswhedon

Binge-watching the Purge movies, which seems right.



@ConanOBrien

My neighbors criticized me for putting a pumpkin out too soon. I had to tell them that was just me looking out the window.



@pattonoswalt

"It's like NYC in the 1970s, or Hollywood in the late 1960s, or Silicon Valley in the 1980s." — Wyatt Earp, describing the Wild West

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

# Bird, bird, bird, bird's the word



This recipe serves six. COURTESY RICARDOCUISINE.COM

**Alternative Thanksgiving Week.** No one at your table likes turkey? Try Orange Roasted Chicken



**RICARDO COOKS**  
Chef Ricardo  
Ricardo Magazine

Although a classic Thanksgiving tradition, roasting a whole turkey can be a bit of hassle — especially if you're not expecting to feed a crowd!

A roasted chicken is a nice alternative. This one feels special and occasion-worthy with orange wedges and a hit of Triple Sec or Grand Marnier.

Add delicious roasted veggies and you're in for a memorable meal.

## Chicken

**1.** With the rack in the middle position, preheat the oven to 375 F (190 C).

**2.** In roasting pan, spread parsnips, onions and sage. Season with salt and pepper. Set aside.

**3.** Insert the segments of one orange in the chicken's cavity. Brush the chicken with the mustard and place over the vegetables. Drizzle with the orange juice, Triple Sec and olive oil. Season with salt and pepper. Place the remaining orange wedges around the chicken.

**4.** Roast 2 hours or until a meat thermometer inserted into the thigh without touching the bone reads 180 F (82 C). Place the chicken and vegetables in a warm serving dish. Skim the fat from the pan drippings and keep drippings for the sauce.

## Sauce

**1.** In a large saucepan, combine all the ingredients and add the reserved pan drippings. Bring to a boil, stirring with a whisk, and reduce by half. Press one or two cooked orange wedges into the sauce. Strain and adjust the seasoning. Serve with the chicken. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!**

## Ingredients

### Chicken

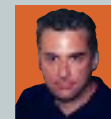
- 1 lb (454 g) parsnips, peeled and cut in half lengthwise
- 2 onions, sliced
- 3 sprigs fresh sage
- 2 oranges, unpeeled, each cut into 6 wedges
- 1 large chicken, about 5 lb (2.3 kg)
- 1 tbsp (15 ml) Dijon mustard
- Juice of 1 orange
- 2 tbsp (30 ml) Triple Sec or Grand Marnier
- 2 tbsp (30 ml) olive oil
- Salt and pepper

### Sauce

- 4 cups (1 litre) chicken broth
- 2 tbsp (30 ml) honey
- 2 tbsp (30 ml) Triple Sec
- 2 tsp cornstarch

## Liquid Assets

*Wines to give turkey the bird*



**LIQUID ASSETS**  
Peter Rockwell  
@therealwineguy  
liquidassets@eastlink.ca

Of all the meals you'll eat this year, Thanksgiving dinner is the most traditional. Or is it?

A poll of my friends found that while most will be taking the turkey and cranberry sauce route, some have given up cliché fare for a less mainstream main course.

That bodes well for this week's recipe. Ricardo flips the bird at turkey and suggests chicken glazed with an orange sauce.

It's the sauce that dictates your choice of wine. The up-front citrus influence of the orange liqueur will wreak havoc on anything too dry, too full or too oaky.

If you prefer a red, go with a light-bodied pinot noir from California or Chile. When it comes to white, think Riesling from Germany or one from a local vineyard in your province — it's grown just about everywhere in Canada.

I like Chardonnay. The Banrock Station 2013 Unwooded Chardonnay (\$11.99 to \$12.99) from Australia sees no barrel aging, and its bright, lime, melon and pineapple flavours will make for a happy holiday no matter what you're serving. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



## Side dish goes from roots up

**1.** With the rack in the middle position, preheat the oven to 350 F (180 C).

**2.** In a large ovenproof skillet, heat the butter and hon-

ey. Add the vegetables and thyme. Cook over medium-high heat for about 10 minutes, without stirring too much, to allow the vegetables to caramelize. Season with

salt and pepper.

**3.** Place the skillet in the oven and roast for about 40 minutes or until the vegetables are tender. **RICARDO**

## Ingredients

- 3 tbsp (45 ml) butter
- 2 tbsp (30 ml) honey
- 4 long thin carrots, peeled and cut into quarters lengthwise
- 4 small parsnips, peeled and cut into quarters lengthwise

- 4 black salsify (optional), peeled and cut half lengthwise
- 2 medium-sized turnips, peeled and cut into 6 pieces
- 1 leek (white part only), cut into 1-inch (2.5 cm) pieces

- 1 onion, chopped OR 12 small pickling onions
- 2 tsp fresh thyme leaves
- Salt and pepper



This Roasted Root Vegetables recipe makes four to six servings. COURTESY RICARDOCUISINE.COM

# 3 TIME



# It's men of steal vs. bat men in ALCS

**MLB playoffs.** Speedy Royals take on brawny Orioles for American League championship

Speed versus Power.

The surprising Kansas City Royals and unflappable Baltimore Orioles are extremely similar with one significant exception: The fashion in which they score runs. The team that best utilizes its standard method of offence will likely win the best-of-seven AL Championship Series, which begins Friday night.

Get ready for small ball versus long ball.

Back in April, few could have predicted these two teams would be the last standing in the American League. But the fashion in which they got here — with stunningly easy sweeps in the Division Series — makes this matchup intriguing.

Even more interesting is their contrasting styles.

The Royals love to take an extra base, whether it's turning a single into a double or stealing their way into scoring position. Kansas City led the majors with 153 stolen bases during the regular season then, with blazing-fast rookie Terrance Gore, added seven in a wild-card win over Oakland and five more in a three-game



Billy Butler of the Royals slides safely into second base against Erick Aybar of the Los Angeles Angels during Game 3 of the ALDS at Kauffman Stadium in Kansas City. ED ZURGA/GETTY IMAGES

wipeout of the top-seeded Los Angeles Angels.

"Speed. That's what we do," designated hitter Billy Butler said. "Obviously you have to be smart about it, but we're a very aggressive team. When our speed guys get on they like to go. That's what got us to this point — that, and pitching and defence."

The Orioles, like the Royals,

feature a solid starting rotation, an effective bullpen and strong defence. But Baltimore prefers to take a more leisurely trip around the bases.

Although Baltimore finished dead last in the majors with 44 stolen bases, it led the majors with 211 home runs. Nelson Cruz had 40 of them, only 55 fewer than the Royals hit while finishing last in the big leagues as the only team that didn't hit 100.

And so, the lines are drawn. Whichever pitching staff can stifle the opposition's preferred method of offence will likely be working in the World Series.

"Obviously, we'll be asked

to keep the Orioles in check in terms of their power and the big inning," said Royals right-hander Jeremy Guthrie, who pitched for Baltimore from 2007-11. "On the flip side, the Orioles pitchers will be asked to try and keep our guys off base and not allow us to string together a couple of hits to get us runs."

It's really that simple. "The best way to keep them from stealing is to keep them off the bases. That's our first goal," Baltimore reliever Tommy Hunter said. "I'm not too worried about it. You know they're fast, you know they run. Hopefully they run into outs." **THE ASSOCIATED PRESS**

## Quoted

**"We've got some hairy guys on our team. If we're hitting in the Grand Canyon, we can still put 'em out."**

Orioles centre-fielder Adam Jones



## NLCS. Cardinals sticking with Wainwright for Game 1



Adam Wainwright will start Game 1 of the NLCS when the St. Louis Cardinals take on the San Francisco Giants on Saturday. GETTY IMAGES

St. Louis Cardinals manager Mike Matheny says rumours that Adam Wainwright is hurt are overblown.

Matheny is sticking with the same rotation that clicked in the first round, and Wainwright, the 20-game winner, is set to pitch Game 1 of the National League Championship Series against the San Francisco Giants. Matheny announced the starters on Thursday, two days ahead of the series opener.

Matheny said before the Cardinals beat the Los Angeles

Dodgers in the NLDS Game 4 clincher that Lance Lynn was available on regular rest if Wainwright couldn't go.

"I think there were some things taken out of context and blown up probably more than they needed to be when it was a statement of basically the obvious ... in case something didn't look right, feel right," Matheny said. "He's fine and we'll just watch him closely like we watch everybody else."

Lynn will work Game 2, followed by John Lackey and

Shelby Miller.

Wainwright had a rough start in Game 1 of the Division Series, allowing six runs on 11 hits in 4-1/3 innings. His velocity was down and he seemed to be emphasizing his curveball more than usual.

"But that's happened at different times throughout our season and he's been able to bounce back and figure it out and make it work," Matheny said. "Not just make it work but being the lead pitcher."

**THE ASSOCIATED PRESS**

## Tennis

### Bouchard comes up lame in Austria

Top-seeded Eugenie Bouchard of Canada pulled out of the Generali Ladies with a left leg injury on Thursday.

Bouchard had her thigh taped during Wednesday's win over Patricia Mayr-Achleitner, and said the injury worsened overnight.

"I woke up this morning and it was much, much worse," she said. "It's hard for me to keep playing and keep making it worse." **THE ASSOCIATED PRESS**

## NHL

### Flames' Bennett gets bad news

The Calgary Flames say 18-year-old centre Sam Bennett needs shoulder surgery and will be out four to six months.

The Flames drafted Bennett fourth overall in this year's NHL draft, making him the highest selection in Calgary's history.

He was limited to three pre-season games and missed parts of main camp because of a groin injury coming out of rookie camp, which was followed by his shoulder troubles.

**THE CANADIAN PRESS**

## NFL

### Prosecutors want Peterson's bond revoked

Minnesota Vikings star Adrian Peterson should be arrested anew after admitting during his court appearance on a child abuse charge that he had "smoked a little weed" while out on bond, Texas prosecutors said Thursday.

In a court motion, the Montgomery County District Attorney's Office said Peterson allegedly told a worker conducting his urinalysis exam during a Wednesday court appearance that he had smoked marijuana.

Peterson is currently free on a \$15,000 bond after he was indicted last month on a felony charge of injury to a child for using a wooden switch to discipline his four-year-old son. Peterson has said he never intended to harm his son.

He faces up to two years in prison and a \$10,000 fine if convicted.

**THE ASSOCIATED PRESS**



**Forced retirement**

## Tour de France champ retires

Former Tour de France winner Andy Schleck retired from cycling on Thursday, three months after crashing and pulling out of cycling's premier event with a knee injury.

Faced with the prospect of a mangled knee, he said, "Now I cannot stand up."

THE ASSOCIATED PRESS

**Shanghai Masters**

## Djokovic sweats way to quarters

Two-time defending champion Novak Djokovic avoided being the latest seed to lose at the upset-hit Shanghai Masters, rallying to defeat No. 85-ranked Mikhail Kukushkin 6-3, 4-6, 6-4 in the third round Thursday.

Djokovic extended his 27-match winning streak

in China, but it wasn't easy against the speedy Kukushkin, who kept the top-ranked Serb running with powerful forehands that repeatedly caught the lines and impressive defence to extend lengthy rallies.

Serving at 4-5 in the second set, a frustrated Djokovic even lashed out at the chair umpire after receiving a time violation as he caught his breath between serves.

THE ASSOCIATED PRESS



Novak Djokovic GETTY IMAGES

**Ebolanoia**

## West African quits national soccer club

Guinea forward Lass Bangoura says he left his national team to calm the fears of his Spanish club teammates who were worried about the Ebola outbreak.

Lass was called to play for Guinea in its 2015 Africa Cup of Nations qualifier against Ghana on Friday, which had been moved

from Guinea to Morocco because of concerns about Ebola.

But Lass says "when they told me my teammates were worried, I made the decision to come back, speak with them, and tell them that they shouldn't be afraid."

The first cases of Ebola were confirmed in Guinea in March. The outbreak has killed more than 3,800 people, mainly in Guinea, Liberia and Sierra Leone.

THE ASSOCIATED PRESS

# Joseph roughrides again

## Retired no more. Star QB returns to rescue Roughriders' ailing offence at age 41

The Saskatchewan Roughriders have reached into the past to answer their questions at quarterback by coaxing Kerry Joseph out of retirement.

But at 41 years old, it remains to be seen whether the CFL's Most Outstanding Player in 2007 has anything left to help the team's struggling offence.

Joseph ended his brief retirement and signed with the Riders on Thursday and immediately joined the team at practice.

"It's a good feeling," he said following his first workout with the Riders. "It's has been a while. For years I have been on the other side, so to get back into that locker-room just gives

you that burst of energy to know that there's some great things going on here."

Joseph received the phone call on Oct. 4, his birthday, from Riders head coach Corey Chamblin.

He didn't jump at the opportunity right away.

"It wasn't an easy decision," Joseph said, adding that he wrestled with it for a couple of days before he chose to re-join his former team.

"It just felt right. I think if it wasn't here I wouldn't have done it, to be honest with you. I think coming back here in the green and white and knowing what they have established and the opportunities that lay ahead, that's why (I came back)."

Joseph joins a crowd at quarterback that includes Tino Sunseri, Seth Doege and Keith Price. Sunseri has started in place of the injured Darian Durant in three of the Riders' past four games, with Doege start-

ing the most recent contest.

The Riders have won just once during that span and take their 9-5 record to Montreal for a showdown on Monday with the Alouettes (5-8).

Joseph is expected to dress for that game but it's unlikely he'll see any snaps under centre, despite "feeling good" after his first full practice.

"They have some good guys in place and I'm just getting familiar with Coach (George) Cortez (offensive co-ordinator) and the way he does things on offence," Joseph said. "I'm pretty familiar with the offence and I don't want to look too far and just take things one day at a time. I want to get better and get back into the groove of things."

Joseph was keeping himself busy during retirement — his last game action was in early November last season with the Edmonton Eskimos. Joseph was working out quarterbacks and receivers at the high school and college level in Louisiana. He also served as a guest coach during training camp with the NFL's New Orleans Saints, so he was doing some running and throwing.

THE CANADIAN PRESS



Kerry Joseph rushes the football during the Roughriders' win over the Winnipeg Blue Bombers in 95th Grey Cup in November 2007. HARRY HOW/GETTY IMAGES

**Coach confidence**

## "He can still throw the ball. He's still Kerry Joseph."

Saskatchewan Roughriders head coach Corey Chamblin on seeing Joseph back in training

# Young immigrant Raptor adapts to Canadian life



Raptors 2014 first-rounder Bruno Caboclo. NICK LAHAM/GETTY IMAGES

The distance from Osasco, Brazil, to Toronto is a little more than 8,000 kilometres — but for Toronto Raptors prospect Bruno Caboclo, it can seem a little bit further.

"We were just joking the other day that it feels like he's just travelled to Mars, so he's trying to figure everything out," said Raptors assistant coach Jama Mahlalela, who has taken the 19-year-old Brazilian forward under his wing.

The game on the court is just a small part of the transition to the NBA for the promis-

ing youngster, says Mahlalela.

"From the bus rides, to the planes to the games, to the pre-game warm-ups, to the food, everything is new. He's never seen any of it before," said Mahlalela Thursday after the Raptors worked out at the Air Canada Centre.

The team has tried to give him as much support as possible, including intensive, daily English lessons.

"We have someone who's full-time assigned to him, who can help him with his day-to-day things. So, really

providing support for him, to make this transition. He's moved into a condo now. He's in his own place now, living independently, which is really good for him, 'cause he has to figure it out. And he's doing well," said Mahlalela.

Caboclo also has the benefit of fellow Brazilian Lucas Nogueira being on the team. Mahlalela says the veteran has also helped the youngster adjust to NBA life.

Caboclo had his Raptors debut Tuesday night in 15 minutes of pre-season action

against the Sacramento Kings. While he wasn't a huge factor in Toronto's 113-106 road loss, he still showed flashes of why the team took him 20th overall in this past summer's NBA draft. Caboclo scored six points, nailing his first two three-point attempts. (He also took a nasty tumble after going up for a rebound.)

In halting but already-improved English, a smiling Caboclo said Thursday that he enjoyed his first taste of action, and that he wasn't overwhelmed.

"It's different, but I feel OK. It's normal," said Caboclo. Figuring out how to spend his first NBA paycheck? That's a much different story, he admitted, after having taken some good-natured teasing from Raptors assistant Jamaal Magloire over his impending riches during practice.

"I don't know yet. It's so much money," said Caboclo, who signed a rookie deal with the Raptors through the 2015-16 season. There are two team option years after that.

TORSTAR NEWS SERVICE



## AUGMENTED REALITY

**Stuck on 12 Across?**  
**Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.**



→ See the full instructions on Metro's Voices page.

## Horoscopes by Sally Brompton

### ♈ Aries

**March 21 - April 20**

What seemed a sensible idea yesterday may now appear silly but don't give up on it. In there is the germ of a good plan and it can be made to work if you refuse to be disheartened.

### ♉ Taurus

**April 21 - May 21**

You must be decisive today, especially on the work front where the right word in the right ear at the right time could open doors that have been closed for too long.

### ♊ Gemini

**May 22 - June 21**

According to the planets you are in danger of making a simple situation more complicated than it needs to be. Let your inner voice guide you.

### ♋ Cancer

**June 22 - July 23**

It's vital you are honest with yourself about your position but you also need to be more optimistic. Your financial situation is nowhere near as bleak as you've been painting it.

### ♌ Leo

**July 24 - Aug. 23**

You have been experiencing a lot of emotional ups and downs of late and need to find a balance between being concerned about personal issues and laughing at them.

### ♍ Virgo

**Aug. 24 - Sept. 23**

Today's cosmic picture signifies that a practical problem needs a practical solution, so don't let personal feelings get in the way.

### ♎ Libra

**Sept. 24 - Oct. 23**

Today and over the weekend you need to either throw yourself into a serious project or leave it completely alone and go off and do something fun.

### ♏ Scorpio

**Oct. 24 - Nov. 22**

Take time out to ponder the decision you are about to make. Is it really what you want? If you are not completely convinced you are doing the right thing then maybe you should wait.

### ♐ Sagittarius

**Nov. 23 - Dec. 21**

The nicer you are to someone today, the more they will take liberties. The planets warn you won't get anywhere by appealing to the better side of this person's nature.

### ♑ Capricorn

**Dec. 22 - Jan. 20**

Today's Sun-Jupiter link means you may find it hard to show restraint when dealing with matters of a business nature, but that's OK. Usually you are totally in control of yourself, so go to the other extreme.

### ♒ Aquarius

**Jan. 21 - Feb. 19**

Something you have been dreaming about for weeks, months, maybe even years is about to become a reality.

### ♓ Pisces

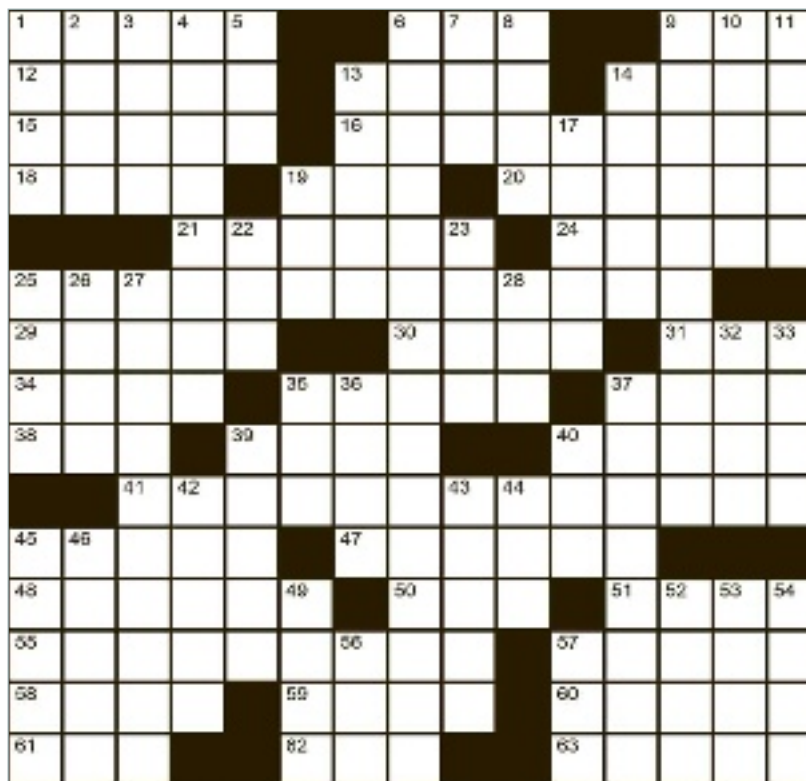
**Feb. 20 - March 20**

You won't escape a difficult situation by running away from it, so be brave and face up to whatever emotional challenge is in front of you.

## Crossword: Canada Across and Down by Kelly Ann Buchanan

### Across

1. Folds
6. Deplete
9. "That '70s Show" role
12. Stream
13. Gloriole
14. Programmer's language
15. Mr. Davis Jr.
16. Instead-of-presents presents: 2 wds.
18. Supplication
19. Hobbyist's purchase
20. Recluse
21. Mr. Villeneuve, Honoured Member of Canada's Sports Hall of Fame
24. Hints
25. Halifax: Canada's \_\_\_ - HMCS Sackville
29. W.G. for Wayne Gretzky, briefly
30. Husk
31. Point
34. La \_\_\_ Nostra (Crime syndicate)
35. One-\_\_\_
37. \_\_\_ song (Cheaply)
38. "Strangers \_\_\_ Train" (1951)
39. Oscar-winning composer, Nino \_\_\_ (b.1911 - d.1979)
40. Column style
41. Margaret Atwood's new tales collection: 2 wds.
45. Director, Michael \_\_\_
47. Least



48. Weddings: Ring \_\_\_
50. Huge
51. Puerto \_\_\_
55. Bruce Wayne's alter ego's ride
57. Breakfast fruit
58. Q. "\_\_\_ Weekly" a magazine?" A. "Yes."
59. Post-op locales
60. Try

61. poet mr. cummings'
  62. Look
  63. Hymn
- Down**
1. Chef's meas.
  2. Russia's \_\_\_ Mountains
  3. Dog command
  4. 1914 Canadian History: \_\_\_ Maru

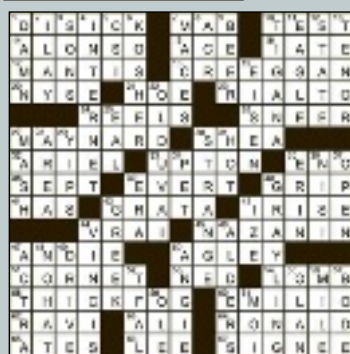
(Passengers of this ship were faced with immigration injustices and were denied entry into Canada 100 years ago)

5. Plane's place
6. Song for Canadian musician Lawrence Gowan to sing as Styx's lead singer

7. Bitty bark
8. Route
9. Racing circuit for #21-Across: 2 wds.
10. "Frasier" dog
11. Orange flavourings
13. Flexible
14. Canadian comedian/actress Ms. Collins

17. "\_\_\_ B. DeMented" (2000)
19. Dutch airline
22. French pronoun
23. Aching
25. One of Andy Warhol's Superstars
26. Auth. unknown
27. Sandra Bullock's character's concern as a Canuck working in The States in "The Proposal" (2009): 2 wds.
28. Eliminate
32. Eye part
33. PC alternatives
35. Daughter's brother
36. Detail
37. Castle, for one
39. Beverly Hills' \_\_\_ Drive
40. "\_\_\_ all good."
42. Conditions
43. Horoscope sign
44. Young sheep
45. Ms. Cornish
46. "\_\_\_ Porridge Hot" (Nursery rhyme)
49. Baseball stats
52. Rick's 1942 beloved
53. Vancouver's \_\_\_ Harbour (Where the Japanese steamship at #4-Down was anchored for two months before it was forced to return to India)
54. 'Pseud' suffix
56. Frost
57. Chart

## Yesterday's Crossword



## Online

See today's answers at [metronews.ca/answers](http://metronews.ca/answers)

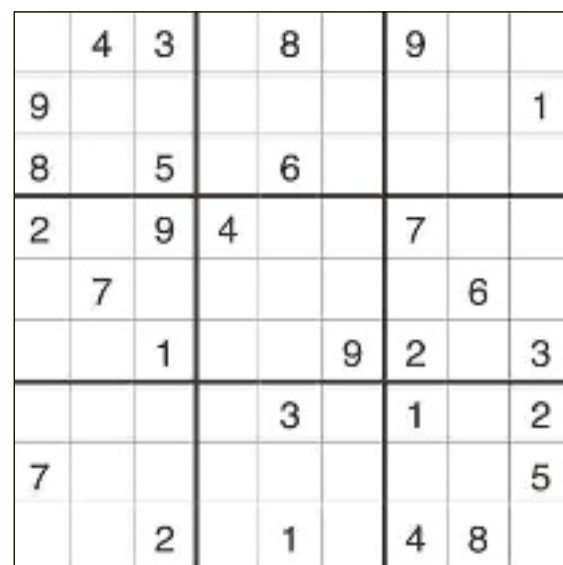


## Sudoku

### How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

## Yesterday's Sudoku



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- HIDEAWAY
- FIREBALL
- PARTY ROCK ANTHEM
- TIMBER

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# CONSTRUCTION CASH BACK EVENT

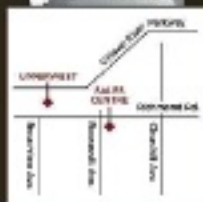
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